

THE German Shepherd Dog

QUARTERLY NATIONAL REVIEW



The official magazine of the German Shepherd Dog Council of Australia Inc.

Winter 2020

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www.gsdcouncilaustralia.org

EVENT calendar

GSDCA Events

Date	Event	Location
6th & 7th February 2021	GSDCA Annual General Meeting	Sydney
15th, 16th & 17th May 2021	48th GSDCA National Show & Trial	Sydney

Member Club Shows

Date	Judge	Location	Event
8/08/2020	McCambridge Vivian	Other Vic	Lillydale Championship Show
9/08/2020	DeLucia Jenny	GSDCV	GSDCV Breed Exhibition
15/08/2020	Donald Louis	GSDL	SBE - 2 days
13/09/2020	Morton Kurt	GSDAWA	Members Competition
3/10/2020	Becker-Olsen Jens	ACTGSDC	Championship Show
3/10/2020	Jorgensen Rene	ACTGSDC	Championship Show
4/10/2020	Knuckey Robyn	GSDAWA	Members Competition
10/10/2020	Belfield Susan	GSDL	Championship Show - 2 days
25/10/2020	di Festa Mauro	GSDAWA	West Coast Challenge
31/10/2020	di Festa Mauro	GSDCV	GSDCV/WDC weekend
1/11/2020	Farley Fran	GSDCV	GSDCV/WDC Weekend
12/12/2020	Henderson Alastair	GSDL	Sanctioned Show

Quarterly National Review Closing dates

Close dates for content submission and advertising in future magazine editions

Edition	Closing date	Delivery to Members
Spring 2020	5th August 2020	Early September
Summer 2021	5th November 2020	Early December



www.facebook.com/GSDCA



www.gsdcouncilaustralia.org



<http://database.gsdcouncilaustralia.org>



www.wusv.org



Aus Respekt zum Hund.
www.schaeferhunde.de

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Advertising

Caz & Ellie, A New Combination
Freinhaus Hasta LaVista Baby



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PRESIDENT'S report

President's Report

It is very weird not to comment and talk about the National at this time of year, strange times indeed. What is encouraging is the strength of people in our community and the kindness shown to each other over the last few months.



The 48th National German Shepherd Dog Show and Trial dates have now been confirmed for the 14th, 15th and 16th of May 2021, with the welcome BBQ set for the Thursday the 13th starting at 3.00pm. I would like to congratulate the committee of the GSDL with acting as quickly as possible to lock in these dates, we will all look forward to this wonderful event.

The Covid-19 pandemic has affected everyone in some way and may affect us all for some time to come. The easing of some restrictions are just starting in some states and it will be interesting to see if we can all manage to stay safe during this, what I call a trial period, in saying that the number of covid-19 cases are staying low right across Australia. This is seeing a number of restrictions being lifted including on the 1st of June up to 20 people in at a gathering may assist with the opening up of some smaller events.

Some clubs have been asking if its possible to resume breed surveys and although I believe this may be a little premature it is up to each State individually and the Government and Kennel Control Council's rules regarding this. I am sure that you are all keen to start training and Breed Surveys and eventually shows and trials but we all need to do our bit so this can get back to normal as quickly and safely as possible.

As most of you are already aware the 2020 BSZS has been cancelled this year, along with that we received from the WUSV this list of cancellations. (some of the later events may change)

SV National Winner Show & International Championship for Rescue Dogs 6th to 9th August 2020

SV National Winner Show for Shepherding 28th to 30th August 2020

SV Championship Rally Obedience 29th to 30th August 2020

SV Conformation Show BSZ 3rd to 6th September 2020

WUSV General Annual Assembly 7th September 2020

SV National Winner Show IGP & Agility 18th to 20th September 2020

SV Championship Agility and National League Final 26th to 27th September 2020

SV National Tracking Dogs Examination 23rd to 25th October 2020

SV Championship Obedience & SV National Winner Show Obedience 24th to 25th October 2020

While it has been very quiet within the dog clubs, many clubs have taken the opportunity to undertake renovations and upgrades to their clubs. Newcastle and Hunter Region GSDC have returned the grounds, installed new seating, updated the fencing and relocated water taps. As Newcastle is my hometown and I get to see the work done first hand. I am sure other clubs are taking advantage of this time and change with the disappointment of Covid 19 turning into a positive. Everyone that visits the Newcastle club will enjoy these upgrades and I look forward to visiting the other club grounds once the restrictions are lifted.

It has been a very quiet time for the GSDCA and I am sure as the restrictions are lifted activity will gradually get back to normal, so until next time I wish you all the best, stay safe.

Regards

Sean Lynch

GSDCA President

48th National Show & Trial 2021

Unfortunately, due to the covid-19 pandemic the hosting of the 48th National Show & Trial in May 2020 in Sydney had to be cancelled.

2019 therefore becomes the first year since the 4th National in 1976 to NOT have a National Show & Trial. That was 43 straight years of Nationals. There's some trivia for you 😊.

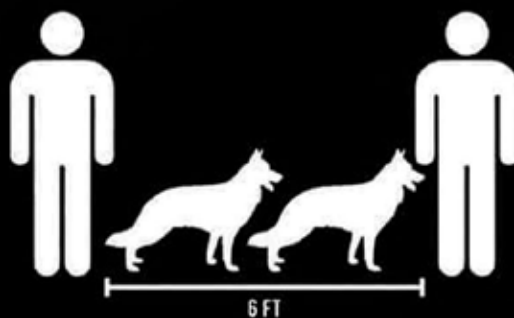
The 48th National will now be held in Sydney, hosted by the GSDL on the 14, 15 & 16th May 2021.

We hope everyone will make a special effort to attend and get together to celebrate our breed.

See you there !



SOCIAL DISTANCING



KEEP TWO GERMAN SHEPHERDS OF SPACE
BETWEEN YOU AND OTHERS

Editorial

Here we are coming out the other end of the covid-19 pandemic, which has had such an impact on all our lives, not the least being our GSD involvement. What should have been our busiest time of the year turned into the quietest, and where working from home, social distancing and 'wash your hands' became our everyday language.

This edition on the Quarterly National Review is traditionally now our 'National' edition, our showcase of the best dogs we have in show and obedience, and the one event for the year where the whole fraternity gathers. Not so this year. So this edition we've got a few special articles of interest. Importantly we salute some of the award recipients who would have been recognised at the National if it was held. Congratulations to GSDCA Service Award Winner Ian Marr. A popular figure who has made a significant contribution to the WA club and our breed. Our Obedience award winners from 2019 and our Junior Showmanship 2019 award recipients are congratulated. All will receive their awards at club events as soon as possible.

This edition we begin a series of interviews with members of our fraternity. Thanks to Kim Leonard of Eroica Kennels for giving us an insight into her dogs and views. Photos of our dogs are always a must. Good ones are even better. So thanks to Jo Cathie and Kylie Zimmerle who have written a great article on how to get that cracker of a photo of your dog with lots of great info and tips. Our Veterinary content this edition is all about genetics. Dr Candy Baker has provided a useful article on genetic panel screens for breeders. Some of the most exciting news in the vet world for our breed has been the Genome Mapping of a GSD. Work done by Dr Rob Zammitt and Professor W. Ballard (U of NSW). This ground breaking work is important in establishing where the genes for particular conditions are to be found on the chromosomes. It may help in the future with genetic conditions such as hip dysplasia. We wish Dr Zammitt and Dr Ballard success in their future work in this area.

Thanks to Karen Hedberg and also Jenny Yuen for providing a useful insight into Line Breeding. It can be complicated and its worthwhile understanding how it works for breeders. Or even your own dog. Frank Moody has gathered the ANKC stats as they apply to our breed survey and the data collated for 1 or 2 surveyed parents. Makes for interesting reading !!

And from WA we've got a little star in Issie in the spotlight. We always welcome readers stories that highlight dogs and their achievements. So keep them coming !!!

Because this is the 'national edition you have when you are not having a national edition' included is some curly trivia questions around our major event and also a summary of all nationals. Thanks to a reprint from the Golden Jubilee Edition, Fran Farley succinctly summarised 1967-2010. We've continued that summary and the last nine years make for interesting reading as to who's won what. We've also included a medal summary update which of course now includes Long Stock Coats.

In collating this information there was some great info picked out of to the Golden Jubilee. If you've not got a copy of this amazing book of Australian GSD history, now is your chance. We've got a special - \$40. Check out page 46 for info. Order now for delivery. You won't be disappointed!!

So sit back and enjoy, and perhaps reminisce about past nationals, but also look forward to next year, and for now, our next show, trial and training sessions. We're all eager to get out with our dogs !

Cheers

Jacinta

ZAP Character Test

This notice is a reminder to all that testing is on its way !

It is a Breed Survey requirement for all animals born after 1st January 2020 to participate in the ZAP Character Test.

Animals born after this date will be eligible to be tested from 1st September 2020. With the uncertainty of the current Covid 19 situation, and resulting social restrictions varying from state to state, it is hoped that the test will be able to be implemented by all GSDCA Member Clubs from the specified date.

Members can familiarise themselves with the testing procedure and regulations by reading the ZAP Character Test Manual on the GSDCA website.

I hope all members and their families are faring well in these trying times and that we can all resume our normal lives in the near future.

Julie Urie

GSDCA Obedience Chairperson



Meet Kim Leonard - Eroica Kennels

We invited Kim Leonard of Eroica Kennels and a prominent Long Stock Coat breeder to share her history in GSDs, her achievements and future aims for her dogs.

When did you become involved in the German Shepherd Dog and why

My parents had a LSC when they got together and we have had them ever since. I don't remember a time growing up when we didn't have one. I fell in love with their beautiful long hair, the way they followed us kids around and always having someone there to cuddle. To this day, those very same things I had growing up, I have for my son and my sisters for their kids too.

How did you get involved in showing your dogs

I was at Dogs SA with Millie and we were told how LSC were allowed to be shown as of 2012 so we signed up at the club and started training Millie. We were incredibly fortunate to have bought Millie (Champion. Narathor Jazz Diva) from Andrew and Cheryl Thor from Narathor kennels. She was bred in the purple, her mother being Ch. Bhuachaille Jazz Leader, a previous Gold medallist and National Res Siegerin and Excellent Select out of Vegas V Dongmiran. Luckily, this gave us a strong base for breeding and showing and we entered Millie at a GSDCSA Members comp for her first show. She was a successful show dog in both all breeds and specialty, gaining her Australian Championship and winning the Gold medal at the 2013 and 2014 National.

Why did you take up breeding Long Stock Coat GSDs and what were the challenges

Millie was our pet and the first dog we ever breed surveyed. We were very lucky to have the support of friends to help show and survey her and then help decide on who to mate her too. We were very particular with choosing a stud dog, which is something that remains to this day. When it was time for her to have her litter we decided on Astasia Paca and were very happy with that choice. When it came time for her second litter, we did not think any of the males available at stud were right for her, so we looked overseas and came across Conbhairean Lauser. He did not have his elbows x-rayed so after Heather originally said no, she allowed me to get his elbows x-rayed and import his semen.

We were also very fortunate to secure a puppy from Grant, Dianne and Kurt Morton of Vladimir. A daughter of Supreme Champion Vladimir Anarchy and Champion Siobahn Apollo. "Daisy" is our other foundation female, a national medallist and super producer.

Initial challenges were the acceptance of the breed as a variety of GSD, as many "purists" denied their participation in showing / breeding and was a major hurdle that had and still has implications for the wider GSD fraternity. Currently, the challenge for Eroica is genetic diversity with the restrictions on breeding. We are very lucky to have a number of National winning and medal winning females, with a restricted number of high-quality males that aren't too closely related to choose from.

All ethical breeders strive to produce healthy puppies, but also improve the quality in each generation. As with all top breeders, we often find it difficult to find suitable males from the smaller genetic pool LSC breeders have to choose from. So we look overseas for new lines and

diversity, whilst trying to maintain the health and type of the puppies and that brings it's own unique barriers.

What or who (including dogs) has had the biggest influence in your involvement with showing, breeding and owning GSDs

Once we started exhibiting Millie we became friends with Alimanda Kennels (Jean & Gayle Butterfield) and Ray Mercer. Jean has been a very important part of our journey thus far, she has come and looked at every litter that we have had and given me her honest opinion on our pups. She provides comment on each puppy and explains to me their structure. I have learnt so much from Jean and appreciate her taking the time to see our litters. Thank you, Jean!

After initially only exhibiting Millie for a bit we decided that we would like a 2nd female for our kennel. From the little that I knew I looked at breeders and decided Vladimir was where I wanted to get our 2nd female from. After waiting over a year for their next litter, we were extremely fortunate to be given Ch Vladimir Glam I Am - "Daisy". Daisy is a daughter of the producing female Sup Ch Vladimir Anarchy. Little did I know at the time, and neither did Kurt, as to how important Kurt would become to me personally and my kennel. Kurt is my mentor, he helps me in all aspects of showing and breeding and he wants to see my kennel succeed just as much as his. He is an amazing friend and I am so grateful to him, plus I have never met someone who knows so many dogs and their breeding and I have learnt a lot from him. Thank you, Kurt.



There are many other people who have helped us along the way from training, showing and friendship, and we would not have been able to achieve all that we have or be placed in a situation to succeed into the future without them and I wish to give you all a big thanks.

Tell us about your 'best dogs' both now and in the past. Not necessarily wins, but about the dogs

Well everyone knows my best Dog is Clyde. He was the only male in Millie's first litter so he was stuck with me no matter what. We have this amazing relationship and he is always there for me if I am ever upset. So many people meet him and want to take him but as much as Clyde likes visitors as he wants them to throw the ball, he will always love his mum the most. He LOVES playing with a ball, food and swimming in the pool. He will find the tiniest stick or even a leaf in there is no ball around.

The best dogs are not only those that perform in the ring but also integrate into our lives and families. Clyde has exceeded my expectations in the



ring and as a show dog (being a 2 x Gold medallist and 3 x National winner) a producer, he has given me my beautiful Everest (Ch. Eroica Everest) and been the first ever dog to produce a progeny group with excellent commentary by the GSCDA executive. Moreover, I wasn't sure how Clyde would be once I had my son Oscar, but again he is the best brother ever. Clyde remains my dog but he allows Oscar to play with him, Clyde is just so gentle with him. I have the best dog in the world and am so blessed he chose to be mine.

Mum would say Millie and Daisy. Both these girls have exceeded our expectations, they have done so well in the ring and produced amazingly for us and for others.

Tell us about the LSC in Australia now and your aims for the future

My aim is to produce healthy dogs true to type. We have started DNA profiling our dogs and will do for all our dogs from now on. We were very lucky to have such amazing females to start our kennel. Our aim is to keep improving the breed, we import semen from overseas from dogs we feel will be good for our girls and hopefully can assist other breeders.

I think that we have some really beautiful female LSCs in the ring, I still feel that the quality of males need to improve and there needs to be more options. I do agree that people should be looking at LSC's from SC matings as I have done, as well as LSC x LSC litters from producing lines.

What challenges face all GSD breeders today?

The main challenge would be access to appropriate stud dogs, no matter the variety /coat type. Stock coat people are struggling just as much as LSC to breed to type and also improve genetic diversity and produce healthy puppies.

Other challenges at the moment include socialising amidst COVID-19, and finding appropriate and responsible homes.

What do you feel are our responsibilities as custodians of the breed and what do you think will be the biggest influence on the future of the breed

Health and welfare of all our dogs is most important, that we treat our dogs not as money makers but as valued family members. We like to pride ourselves on having our dogs integrated into our family and not just in kennels or just breeding animals.

Where do you see the GSD and the LSC GSD in the next 20 years

I hope that the quality keeps improving and that health and welfare is a top priority for breeders and exhibitors. I would also hope the numbers of exhibitors and exhibits increase. I would absolutely love if inter-variety breeding was to be brought in to give more choice to continue to maintain the health of the animal and widen the genetic pool, particularly as we see restrictions and hurdles on breeding GSD increasing into the future.

What part of being involved in GSDs gives you the greatest pleasure. And what has been the highlight

I enjoy most of aspects about the GSD world. I enjoy researching bloodlines overseas and in Australia and gaining an understanding of different lines. I also appreciate talking with friends about all different dogs, I spend hours on the phone discussing with Kurt both stock coat and long stock coats, the challenges we face as individuals and as a breed and what is generally happening.

For me the highlight has been the appreciation of our animals. This

includes the awards and accolades our dogs have won, from the two Sam Bonifacio trophies (best breeder at a national in 2016 and 2017) to the 10 National medals. More so, the feedback we have received from winning the breeders group at the 2017 national and also the numerous progeny groups Clyde has presented. However, the biggest highlight is seeing not only these show dogs do well, but their integration along with all the other dogs into loving, family homes and the joy they bring their two-legged families.

Eroica Kennels have had great success at National Shows, tell us about the dogs, work and people involved to make that happen

We don't have kennels/runs, all our dogs are family pets and live inside the house, so we are very limited to how many dogs we can have. We have been very fortunate to formulate great relationships with a few other exhibitors who have wanted puppies from us. A big thank you to them - Cathy, Kerrie, Lyn & Jamie, Kevin, Tara, Sarah, Kayleen & Gary, Craig, Daniella & Paul, Tracey & Bree, Jess & Chelsea. These exhibitors and friends allow us to be part of the dog's journey and they do an amazing job loving and training these puppies to be successful show dogs. All the dogs that have come from Eroica Kennels have Millie or/and Daisy in their pedigree, so it is thanks to those beautiful girls and their breeding which has allowed us to have some beautiful dogs. For us here in SA we have been extremely fortunate to have Lyn and Jamie who have helped us with training and preparation for our dogs and the massive support from our friends Mark, Robyn and Sarah. Thanks guys.



What advice would you give to the novice buyer of the German Shepherd Dog

Whether buying a puppy as a pet or a show prospect I would encourage a buyer to look within their state first. This way you can go and meet the breeder and their dogs. As an owner you want to have the support of your breeder so someone that takes the time to talk to you and answer all your questions thoroughly. I would look at the health tests they are performing on their breeding dogs, ensuring they have their A and Z stamp and ideally are breed surveyed. If they're after a show dog I would also look at the lines in both the dam and sire and ensure they are producing lines and the puppies and parents are reflective of their breeding.

Tell us a little about your experiences going overseas to look at importing dogs (and/or semen) for breeding

I guess like others I have formed friendships with people overseas. I also regularly attend the German Sieger show, examine show results both here and in Europe and discuss this with my team. There are often hurdles and setbacks but through perseverance have been able to access some of the best bloodlines anywhere in the world.

Is there anything more you would like to add

Eroica Kennels has had the success it has because of the people that assist us along the way. We are very lucky to have some amazing friends support us and handle our dogs and I would like to take this moment to thank them. These people have allowed us to achieve what we have in the ring, thank you Lyn and Jamie Phyllis, Kurt Morton, Peter Hersant, Candy Baker, Jo Cathie, Wendy Blunt & Ray Mercer.

How to Get the BEST Photo of Your Dog

By Jo Cathie and Kylie Zimmerle (JCKZ)

It is always with some trepidation that we set forth to comment or write on any aspect of our beautiful breed - not least when we are acutely aware that there are several among the peer group who can do what we do, just as well, or better...

However... as we have been asked to write about the intricacies of obtaining a good quality, USEABLE picture of a German Shepherd in show stance, here goes... and our apologies to any 'grannies' who think we are trying to outline the best method to 'suck eggs' 😊

In our case we are blessed with a particularly agreeable friendship and a straightforward like mindedness which cuts a lot of pontificating out of our days. Working together to present our associated dogs we have developed a trust and understanding which seems to work, knowing that decisions made by each of us will lead to the best presentation we are capable of together.

Since the arrival of a certain stud dog to Australia and the perpetual hunt for suitable advertising photographs, our methodology has spilled over to our photography which, most recently as we have been asked regularly to help fellow enthusiasts, we have decided to mark 'JCKZ'

One of us is ALWAYS hungry for beautiful pictures and has spent a lifetime collecting them - dogs and memories, recorded forever. (For the duration of article referred to as 'the photographer')

The other is a calm, confident, natural handler who has a quite unique ability to present a German Shepherd with it hardly feeling her presence. (For the duration of this article referred to as 'the handler')

And quite importantly we are both perfectionists.

So how do we share the secrets...

Well, First... the basics.

- Get a decent camera (ones with a fast or repetitive shutter speed help a lot!)
- Get a decent handler - not all 'standers of dogs' are created equal and it's a fact that standing for a photo is NOT the same as standing for a judge (details in a moment)
- Get a decent photographer (someone with limited or no knowledge of the breed cannot judge when the dog is at its best!)
- Know the limitations (i.e 'Bobs Farm Dog' - will seldom present for a picture looking like 'Gary Huhngrab!')

Once these things are covered the following are required -

The subject dog
The 'attractor'

Now we are ready to prepare.

The handler and photographer will find a suitable spot for the pictures.

Ideally - check the length of the grass - nothing worse than the feet disappeared to halfway up the pasterns. Also consider the colour. The greener and more uniform the better. Washed out backgrounds negatively affect the end impression. And of course we've already decided the weather is suitable.

Too much sun glare, too many shadows and a decent wind... are not ideal for taking pictures in. A nice bright clear day, as still as possible is what we hope for. Be aware where the sun is and where any shadows are being cast, not least, the handlers' shadow.

As witnessed recently in Melbourne at a session... you will not usually get a good, useable picture of a dog who has just been released from a trailer. Muscles are not warmed up, and the old favourite - the mouth is jammed shut.

The handler will usually move each dog a little to settle it and to get a feel for it but it's not fair to expect the handler to do the whole job, so warm the dogs up before handing over and get their little tongues out for the picture.

The attractor ideally has to give themselves over to the command of the handler and or photographer for the duration of their dogs' efforts. It's our belief that ONLY the handler can feel what the dog is doing and is likely to do and ONLY the photographer (and occasionally those standing directly behind watching) can see when it is presenting a really good picture for a show photograph.

From the handler's perspective, there is nothing worse than getting 3 or 4 different opinions on how the dog looks in stance. It becomes impossible to follow everyone. The opinion of the photographer is the only opinion that matters, therefore it's crucial that the photographer have a good eye.

We personally have a good feel for what the other is thinking so it makes the process a lot easier without arguments!

Think about the dogs' coat and condition. Full or close to full coat is obviously the best time for photographs. For a very well-developed male or for a deeper proportioned shepherd a little off full coat might give a better overall picture, particularly if the camera is angled slightly downward for the shot.

Think about grooming. Present the dog as well as you would like it to be viewed!

The collar! Aha!!!

How many times have we been presented with a collar which negatively affects the neckline of the dog? The nice clean underline into the chest and suddenly a big break in the line because of a thick leather band or a metal collar breaking through the fur.

Many will have seen our third wheel ('Brankicon') who appears regularly during our photo shoots with his very fine link chains for picture taking. Not the ideal for much else with German Shepherds really but perfect for being unobtrusive in pictures.

Think about background. Yes, this ones the biggie! A cluttered background has ruined many a great picture.

We try to find a grass area big enough that there is a substantial distance of grass behind the dog and handler, thereby allowing the photographer room to aim for a fully uncluttered grass only background.

As part of the background, the handler should consider the colour of their clothing. Black trousers are the cardinal sin and will affect the outcome if the handler can't move away from behind the dog.

And while we are on that... while everyone wants the dramatic 'dog standing alone' handler free photograph, it's not always achievable and does it matter?

It never bothers us, and so we come back to how important the handlers clothes are. If the dog is presenting well and is relaxed fully exposed and on its own, then ok. But a lot of dogs automatically move

backward on the centre of gravity when the handler moves away, and this will often affect the forehand presentation and top line which the photographer may have observed is much more favourable with the handler supporting the dog.

Maybe we should all be more accepting of seeing handlers in photograph which haven't been photoshopped....

So, the well-groomed, in condition, warmed up, dog with its tongue hanging out and its suitably dressed handler have arrived in a good coloured area of short grass with no clutter around and the photographer is ready, with the camera with good shutter speed and a bucketload of patience.

To the picture itself then.

A good handler will move the dog into position ROUGHLY where the photographer wants to aim but the photographer HAS to be able to move and follow the handler because dogs very seldom stand four paws in exactly the place they are aimed at, and even the slightest nuance of an angle in the photograph will affect the end result.

So, photographers who sit or kneel down to do a session rather limit their chances of getting the perfect shot by introducing subtle angles which we ideally don't want.

As such you should see the photographer fidget around until the handler settles the dog.

And for us an absolute parallel is the right picture. The camera at a direct parallel to the central part of the dogs' body.

What many don't realise is that **changing the angle of the photograph changes the depiction of the dogs proportions** in the same way that taking the picture from too high or too low a point will also affect the picture.

If the dog stands with its front closer to the photographer, the proportions will be shortened, and most often the build of the forehand will appear steeper.

If the photographer stands too high above the dog the legs will be shortened and cause the proportions to appear deeper, and so on.

Standing a dog for a photo is one time where you can be a little more creative in terms of accentuating a good overline, making sure the croup is tidy and at a good angle. Here it is important that the dog is looking for its attractor rather than gasping to get to a visible attractor. The dog is always better if he/she can't actually see the attractor, they are more pliable and generally lift themselves naturally.

This is quite dog dependent however and dogs with separation anxiety don't relax easily for pictures with hidden attractors. Here the attractor needs to be calm and move carefully so as to attract the dog without overdoing it.

There is also a big difference in the depiction of the dogs' head and for us a slight angle toward the photographer (just the head, not the whole front) gives a better depiction of the strength, breadth and promised expression of the dog.

Less interference with the dog is better, much the same as handling in front of a judge, ie. no fingers or knees in the croup to enhance shape etc. it looks obvious and discredits the dog's quality.

Consider the following in order to maximise the presentation for the photograph.

Present the dogs front feet as you would for the judge and correct any misalignment. 'East-west' or a turned foot will be obvious and will be

recorded forever in a photograph. It may be that the dog stands straight and true normally but has placed a foot wrongly for just a second and that can damage the picture for ever.

For a photograph we find that a little more accentuation on the **angulation** (within reason) gives a better impression. Likewise subtlety tends to become simply 'underwhelming' as a photograph.

Often the photographer will see this while the handler might think the dog is already pretty exciting. Back to trusting the people you're working with then!

Often the lead or the dogs own movement will affect the **placement of the hair across the wither**, so a good point is to lift or smooth this hair accordingly to ensure a clean over line.

The handler should lift the lead up and off of the dog, as is the norm. Less conventionally it can be down out of sight but generally up and away is most acceptable.

The croup line may also need smoothed or lifted depending on the hair there. Ideally the owner has groomed the dog well and the croup is well filled.

Now... the angle of the croup and the decline of the back line can be negatively or positively affected by the placement of the back legs in both terms of width apart and length stretched apart.

In a deeply angulated dog it might well fit better to under accentuate the angles by keeping the hindquarters subtle, feet close together and generally not overstretched. By the same token the dogs over line and angles can be made more extreme with the handler exaggerating the angles and stretch.

We've found there is more scope for this in a still photograph compared to presenting a dog live. Finally, from a handler's perspective, think about finishing touches, which are, **flicking the tail away** from the hindquarters and making sure the **dog's tongue** is not hanging to the side.

The angle of the neck in a photograph is really quite important and should not be forgotten just because the body is looking exciting or the subject is finally still. Depending on where the dog is looking and its reaction to the attractor, the neck can appear shorter or longer or the dogs forehand presentation can be affected.

Dogs who have their neck forward straining away from the handler or bowed to the attractor appear to 'hang' on the lead with the shoulder wrongly placed. Simply moving the attractor backward, forward or one of our favourites - 'away altogether' - will change what the dog does with its head position.

Like many of the well know pro photographers we favour a slight turn of the head toward dogs left. This is easier achieved with the attractor in line with the dog until the picture is almost achieved before attempting a smooth controlled move to the attractors right / dogs left.

We will try to take pictures as the head angle changes and select the best.

On some occasions the picture comes easily, the dog arrives and relaxes and responds well and delivers a good stance and there it is! Other times it will take several attempts and even a break for that dog before trying some more. The handler **MUST** remain calm. The dog **MUST** remain calm and the photographer should remain calm, although some puffing and blowing is permissible within reason. The attractor should also be resigned to the fact that **THEY** won't be the ones orchestrating the picture and they have to refrain from becoming frustrated with the dog or the photo team if it is looking difficult.

TAKING photos

Photographs for breed survey or for advertising or indeed as good representations of our dogs should be clean and clear and focus on the dog, representing it at its best where possible. A little thought to when the dog actually looks at its best will help with the expectation levels in photos. A 12 week old puppy won't often cope well with an extended session to take a picture of it when it will, let's face it, have changed in appearance within a week's time.

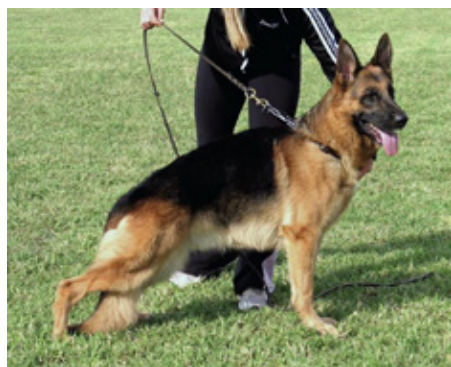
If we are around with the camera and look like we may have time,

please feel free to approach us for a picture, but have a think about the guidelines above before expecting us, or any other photo team, to deliver a top effort.

Good luck! And keep calm 😊

Jo and Kylie

Photo Study Guide !



Whilst this is an overall pleasing picture of this dog, unfortunately it is ruined by the handler's black clothing which disrupts the topline



Look at the hair on the croup. Picking up the hair could have improved the look of the croup & had a dramatic affect on the photo

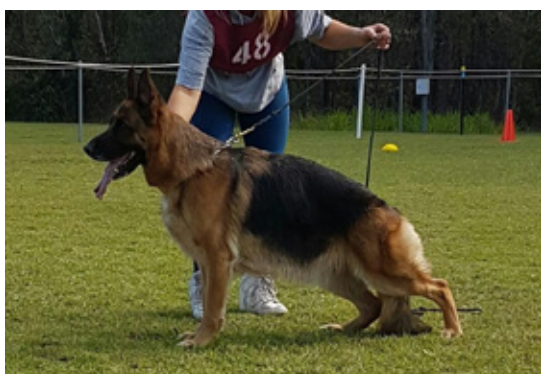
Last part of the "finishing touch" is to remember to place the tail correctly. It can spoil an otherwise good photo



The background in this image (altered lighting from shadows) blends in too much with the dog, making the photograph untidy and disruptive. Make sure to access a clear background with no shadows.



Whilst this is a very nice image of this dog, if his mouth was open with his tongue out it would give a better impression of the head and whole picture. Again, flicking the tail would have improved the whole look.



The angle of this photo makes the dog appear shorter in proportions with a steep upper arm. In actual fact this is not the case, so getting the angle right (straight on!) is very important to complete the picture.



Obviously the dog is over stretched here, however over pushing into the croup makes the backline more extreme than it actually is. Often the attractor needs to completely hide rather than be visible.

TAKING photos



This photograph was taken with the photographer standing over the dog and slightly at the wrong angle. The overall impression is that the dog's proportions are 50/50 and short through the body. This is not the case, so ensuring you take the photo straight on and level is important to reflect the true structure and quality of the dog.



The handler appears to be using his knee to enhance shape. Unfortunately, it makes the dog appear overly curved over the spine, short in proportions and steep in the croup, which is not the case. You can effectively add a bit of pressure if you need to without being obvious or disrupting the backline



Whilst this photo is quite spectacular, if the tongue had of been straight and the lead off the hock, it would have been perfect! It is another "finishing touch" that you need to pay attention to.



This photo was taken at the wrong angle which makes the picture look it was taken on a slope. Also the mouth more open and tongue out would have also completed this picture.



Examples of quality photos –

- Taken straight on so you can see both front feet
- Balanced
- Clean outlines, no disruptions
- Good head positioning, tongue straight
- Tail placement correct.
- Collar low on the neck



NATIONAL awards

Mr Ian Marr

GSDCA Service Award

Below is a brief history of Ian's involvement within the GSD Association of WA since becoming a member in 1994.

- | | |
|---------------|--|
| 1994 | Joined the GSDA of WA |
| 1994 – 1995 | Assistant to the Ground Manager at the Padbury ground. |
| 1995 – 2002 | Obedience Instructor at the Padbury ground. |
| 1996 | Member of the West Coast Challenge and Show committee |
| 1997 – 2000 | Minutes Secretary on the GSDAWA (Executive and Committee) |
| 2000 – 2005 | Secretary of the GSDAWA (Executive and Committee) |
| 2005 – 2010 | President of the GSDAWA (Executive and Committee) |
| 2012 - 2018 | President of the GSDAWA (Management Committee) |
| 2007 - 2018 | Secretary/Minutes Secretary of the Judges Committee |
| 2008 - 2013 | Minutes Secretary for the Breed Affairs Chair. |
| 2008 - 2013 | Secretary of the State Breed Exhibition Committee |
| 2010 - 2013 | Secretary of the Show Committee |
| 2011 - 2017 | Ring Steward at all shows, now acting as Chief Steward at all shows. |
| 2011 -current | Obedience Instructor at the club HQ grounds |
| 2011 -current | Club Historian |
- Was the club delegate at the German Shepherd Dog Council of Australia AGM's in February 2006 to February 2010. The 2010 AGM was held in Perth for the first time thanks to some intense lobbying by me at preceding AGM's. I was the delegate at the 2013 - 2018 GSDCA AGMs after being elected to the role of President at the GSDAWA AGM in 2012.
 - Attended a number of meetings, as GSDA of WA delegate, in Sydney & Melbourne in regards to the Schutzhund (Sporting Dog) issue in 2006.
 - Have been a member of the State Breed Exhibition sub-committee since 2008 and held the position of Secretary of this committee until 2013 when the committee joined with the Show Committee.
 - Ian served on the Show Committee in the role of Secretary from 2010 -2013, he continues as a Committee member until the current time.
 - A member of the Breed Affairs & Judges Committee as Minutes Secretary/Secretary until 2013 and continues as a member of the Committee.
 - Re-joined the list of obedience instructors for the club in 2011 and is still a current trainer, even continuing during the summer months on a Sunday morning to allow members to bring their dogs to training that are unable to attend on a Wednesday evening.

- Currently working on the History of the GSDA of WA as the club Historian and hope to eventually be in a position to be able to produce a book on the history of our club.
- Am on the Protest & Disputes Tribunal with Dogswest and have served in this position since 2008.
- Presented with my Life Membership in 2010.

Ian is a deserving recipient of the GSDCA Service Award

Congratulations !



GSDCA National Obedience Competition winners

The GSDCA Annual National Obedience Plaque shall be awarded to the best obedience dog and handler gaining the highest aggregate of qualifying scores for each of the CCD, Novice, Open, UD and UDX classes, and Rally-O Novice, Rally-O Advanced, and Rally-O Excellent.

We congratulate all handlers and their dogs.

Best Community Companion Dog 2019

Vondarcor All Blacks Thorn CCD RN
Handler: Laura Schimke
Average Score: 97

Best Novice Dog 2019

Castastar Elmo HIT CD
Handler: Annie Tamblyn
Average Score: 185

Best Rally Novice Dog 2019

Vondarcor All Blacks Thorn CCD RN
Handler: Laura Schimke
Average Score: 98.3

Best Rally Advanced Dog 2019

*CH Hillmagic Platinum Nokozi 'AZ' CCD RA
Handler: Karen Hore
Average Score: 97.1

Best Rally Excellent Dog 2019

Dual Ch (T) Supr. Ch Rimerini Dare To Dream 'AZ' CCD RE
Handler: Lauren Brownhill
Average Score: 88

JUNIOR SHOWMANSHIP AWARDS FOR 2019

The following awards, normally presented at the National Show, will be presented to the recipients by each member club at their next major show club event. Congratulations to all !

MEMBER CLUB	(7 years to under 10 years)	(10 years to under 13 years)	(13 years to under 19 years)
	NAME	NAME	NAME
GSD League of NSW	BRODIE MORRIS	PARIS TUROCZY	ZACHARY BLAND
GSDC SA	CIENNA ACCIARRESI	BAYLIE MERCER	BREE HANSEN
GSDC Victoria	RYAN KELLY	JOEL CLARK	STEPHANIE JONES
ACT GSD Association	N/A	N/A	N/A
GSDC Queensland	N/A	N/A	N/A
GSDC Tasmania	N/A	N/A	N/A
GSD Association of WA	N/A	N/A	N/A
N&HR GSDC	N/A	N/A	N/A

A message from Kurt Morton, GSDCA Youth Officer

In light of a National this year, it's a time to reflect on what could have been and where to next. It also allows us to celebrate what was achieved in the previous year.

Each year, the member clubs of the GSDCA are invited to put forward the names of junior members and children who have participated in the multiple facets of German shepherds in Australia. This year we congratulate the above recipients for their involvement in 2019.

As there is no single breed event, I urge children to continue practicing and working on building your skills and relationship with your dogs. I personally was very much looking forward to Mr Peter Hersant of

Astasia Kennels fame judge the junior showmanship classes. Peter is one of the best handlers I have seen anywhere in the world and wouldn't look out of place handling a dog to the VA1 position in Germany.

I also urge member clubs to support younger members in all facets of our hobby when resume 'normality'

Looking forward to the 2021 National,

Kurt



Genetic Panel Screens: How to use them in your breeding program

Professor Claire Wade BSc (Hons) PhD

**Medical and Behavioural Genetics, Faculty of
Veterinary Science, University of Sydney**

As a canine geneticist and genetic test developer I have always been keen to use genetic testing in my breeding program. My first dog was tested by Optigen LLC USA for PRA-PRCD and CEA at a cost of over \$400 USD. As the numbers of available genetic tests grew, it became clear that if testing costs remained so high, that breeders would be unable to afford to use relevant genetic tests in their breeds. As technology progressed making DNA sequencing cheaper, and as more testing agencies recognised this problem, the costs of individual genetic tests began to decline to about \$100 AUD and \$60 USD in Australia and the USA respectively. Technology progressed further and as larger scale genome-wide assays became possible the test costs for individual tests declined even more dramatically, putting breed panels within a very affordable budget for most breeders. Today, several commercial companies offer panel tests and can report many different genetic test results for your dog.

What is a panel test?

Panel tests work by testing a very large number of places in the DNA simultaneously. It is not uncommon for the tests to examine over 200,000 places in the genome at once. This allows the makers of the panels to design markers explicitly examine the exact places where mutations are known to reside. These assays work extremely well for tests for mutations that involve only one letter of DNA when high quality DNA samples are used. They do not work so well if the genetic change that affects the trait of interest is larger, making it quite hard to assay by this method. The testing accuracy for panel tests ranges from around 90% accuracy when low quality DNA samples are used (e.g. saliva swab without a chemical DNA stabilising agent), to around 98% when high quality DNA samples are used (e.g. fresh blood or tissue).

How do they work?

The markers that are assayed by these tests are called Single Nucleotide Polymorphisms (or SNP pronounced "snip"). These kinds of markers most always only have two possible forms, let us call them marker "A" and marker "B". The test works by trying to capture the specific DNA (from the dog) for the "A" version of the gene, and the "B" version of the gene separately. It attaches a light emitting chemical that "lights-up" when the matching DNA binds. The brighter the light on that version, the more of that DNA is there. So, in a dog that only has the "A" version (homozygous for A), we would see bright light on the assays for the "A" version and no light on the assays for the "B" version. If a dog has only the "B" version (homozygous for B), we would see bright light on the "B" assays and no light on the "A" assays. If a dog has both versions (heterozygous) then we would see less bright light on both version assays. If there is insufficient DNA in the sample, or sample contamination, then we may see a little glow. The software should then report "no-call".

This genome-wide solution is an amazing innovation, but it is broadly recognised in the dog genetics research community that dangers lurk with these technologies and we must carefully assess their usage for breed population management.

Single-gene test versus panel test

Single gene tests nearly always use a different technology that assays only one DNA region at a time. Less DNA is needed to get a good result from this test, because we do not need to spread a small amount of Dog DNA over 200,000 different assays. Single-gene tests are typically more expensive, as there are more laboratory steps involved in designing and running them. The best laboratories perform these tests multiple times, and make sure that the results all agree before sending them to you.

Problems with panel tests

As a researcher, I will typically run panels on my own dogs to gain a first look at their expected DNA test results. However, when I want a test to report as the official result for my dog, I choose to use a single-gene test developed for my breed from an accredited laboratory. Why do I do that?

Problem 1.

We already alluded to a problem with DNA quality. On a panel test, low DNA quality can have effects on the quality of the calling. If the computer algorithm that reads the test from the panel is incorrectly set, a test that should be a no-call might be given the result of "heterozygous" or "Carrier". Unless you are assaying a fresh blood or tissue sample, you may see this problem.

Problem 2.

A test may be published by a research group that reports an association between a particular marker and a trait or disease of interest. Often, a large amount of extra research work is required to ensure that the proposed marker is actually the causative change for the condition. This is expensive, and research funding in the canine sciences is difficult to obtain. So often times, this work is not done before the test is released, particularly if there is strong breed pressure for release. Therefore, the test may be looking at the wrong variant and the variant that it is assaying may be harmless.

Problem 3.

Many genetic conditions are not simply inherited. They may act as simply inherited in some breeds, but that may rely on a host of other detrimental characteristics influencing the trait having high frequency in that breed. The variant acting as a recessive may just be the "straw that breaks the camels back". This means that the test is only of value in the breed where it was discovered. While the variant may really be a variant and it may really change the protein produced by the gene, the "detrimental variant" may simply represent normal variation that makes us different from our brothers and sisters. It may not be a disease indicator at all.

No test developed for one breed should be used for another until extensive research shows that it is valid for a second breed.

How should panel tests be used?

Panel tests are a fabulous way to get a "heads-up" on the potential status of your dog. You should only pay attention to tests that are "validated" or "verified" for your breed, particularly if the tests relate to genetic disease. If you receive a result that concerns you or is unexpected, then you should send a high-quality sample (blood or tissue collected by a veterinarian) for a single-gene test from an accredited veterinary laboratory. You should not make decisions that affect your breeding program based on panel tests from an unstabilised saliva swab.

WANTED

Do you have a good story
or a tale to tell?
Or a great photo of your
dog???

We'd love to hear about it.

Send it to us at
revieweditor@gsdcouncilaustralia.org



FCDS

PRESENTING

NEW COMBINATION

super exciting litter

CAZ - V CH. BODECKA CASANOVA 'A'Z' <small>HD/ED NORMAL</small> A (5,5) Z (0,0)	V PEPE VON DER ZENTEICHE <small>(IMP DEU) 'A' ED (GMY)</small>	V E'U2 DE LA PETITE LAETICIA HD (FRN) ED (FRN) <small>X</small> V AMY VON DER ZENTEICHE 'A' ED (GMY)
ELLIE - V STOBAR ELOUISE 'A'Z' <small>HD/ED NORMAL</small> A (5,4) Z (0,0)	V BODECKA XRATED 'A' 'Z'	V ORRINSHIR ELTON JOHN 'A' 'Z' <small>X</small> V LASHADAS XQUISITE 'A' 'Z'
	V CH. CONBHAIREAN FREDDIE <small>(IMP UK) 'A' ED (GMY)</small>	VA CONBHAIREAN UNO 'A' ED (GMY) <small>X</small> VA CONBHAIREAN QUELLA 'A' ED (GMY)
	V STOBAR ROSETTA 'A' 'Z'	V SIRIO VOM RAUHTAL (IMP DEU) 'A' ED (GMY) <small>X</small> V STOBAR HEXANA 'A' 'Z'

EXPRESSIONS OF INTEREST PLEASE CONTACT
SHAUN SCHEMBRI +61 421 653 884

VETERINARY chat

Your dog's HEALTH feedback?



Has your GSD been recently diagnosed with illness, or perhaps unfortunately passed away?

Your dog's information and health details could help future GSD's. The GSDCA collects information to collate and assess diseases and illnesses affecting our dogs. Even if your data is several years old, submission will help.



All data remains confidential and is submitted directly to our Breed Health Veterinarian Dr Candy Baker. Please consider helping our data collection by submitting a form, no matter how old your information – it will all help.

Please fill out our online GSDCA Health Profile Form when something happens with one of your adults or puppies. It will help create a good data collection base to go on with into the future of improving the health of our breed.

Visit www.gsdcouncilaustralia.org and click this button on the home page to go direct to the form, which can be downloaded or submitted online direct to Candy.

Or here is the link:

<http://www.gsdcouncilaustralia.org/gsdcacontent/uploads/2015/03/GSDCA-Heath-Profile-Form-August-2016.pdf>



Genome Mapping The Complete Sequencing of German Shepherd DNA !

Professor W. Ballard (U of NSW)

Dr. R. Zammit (Vineyard Vet. Hosp.)

It was a mammoth task, unravelling 38 pairs of chromosomes that make up a German Shepherd. But the question is: what does this mean to the everyday German Shepherd breeder?

After publishing the 2.3 billion base pairs of DNA from the 19,000 genes that were decoded from a German Shepherd the obvious question is, while it all sounds very interesting, how do we make practical use of all this information?

The raw data is the first step in establishing where the genes for particular conditions are to be found on the chromosomes.

The DNA that was extracted came from a German Shepherd that was both physically and mentally sound. "Nala", the GSD whose DNA was utilised lives in a family environment, displaying a typical friendly but courageous temperament of the breed, ever diligent and protective of the children in her charge. Her hips were examined and scored by a specialist radiologist and found to have 2-1 hip score along with 0-0 elbow score at five years of age. No other heritable defects have shown making her an ideal candidate for DNA analysis. Nala is not the ideal show dog, but selecting phenotype for exhibition remains the responsibility of diligent breeders.

Nala's DNA can now be compared to three groups of canines. Firstly, we can compare her DNA with the some 600 samples that we have collected from dogs with known hip scores. This will allow us to commence honing in on the genes and the DNA changes that cause canine hip dysplasia.

Secondly, having compared Nala's DNA with that of GSD's that have canine hip dysplasia, we can then examine the similarities between hip dysplasia free and affected hip dysplastic dogs from other breeds that also suffer dysplasia. This will allow more accurate conclusions to be drawn as to the DNA changes that result in an animal developing canine hip dysplasia.

Finally, Nala's DNA can be used as a reference for other diseases (examples would be elbow dysplasia, osteochondrodysplasia, pannus). This will allow us to identify DNA changes that cause the disease in GSDs and quite likely other breeds.

Yet, this is not the end of the advantages of the study. Given current technology, CRISPR will be the finale to this work, though technology in this field is galloping at a phenomenal rate so it is possible that there could be further use again sometime in the future.

CRISPR is a technology developed by the University of California (Berkeley) whereby a portion of the chromosome that is undesirable as it is causing a debilitating disease can be changed or modified so that the gene no longer exists in that individual. Amazingly, the change can also be passed on to the next generation thereby eliminating a heritable disease pathology from a particular lineage. Knowing where to find the

undesirable genes could allow ethical use of CRISPR though currently scientists and philosophers all debate and struggle with the ethics of what some people claiming is "playing God".

The science behind our work has seen development of an improved method of genome analysis. The first canine genome to be examined was in 2003 when gene mapping saw 80% of a poodle's genome completed. The first complete mapping occurred two years later with 1000 bases at a time, unfortunately leaving some 23,000 gaps in the Boxer genome. Currently, the third Generation sequencer utilised for Nala's DNA has resulted in only some 300 gaps, as long read sequencing technology allows 15,000 bases to be read at one time.

The final wash up of the current analysis is the decrease cost already seen in sequencing. Whereas the initial canine sequence was in the vicinity of \$1M, Nala's work came in around \$200K. However, it is hoped that with all that has been learnt in completing the German Shepherd genome, the next canine that we do may be able to be completed for half of that cost.

We are in it for the long haul, but funding remains the big stumbling block to completing this research. Currently, all our German Shepherd samples remain stored in two duplicate forms at two locations for safety. Once funding becomes available our samples will see the light of day to be processed. This will give us the data needed to understand and plan an end to canine hip dysplasia in German Shepherds.

Congratulations to Dr Ballard and Dr Zammit on their work and the very useful outcomes that will contribute to the future of our breed.

The full research paper was published on April 1st 2020 in respected journal GigaScience. You can read the full paper online here. [GigaScience](https://doi.org/10.1093/gigascience/giaa027), Volume 9, Issue 4, April 2020, giaa027,

<https://doi.org/10.1093/gigascience/giaa027>.

The GSDCA contributed \$1000 towards the funding of this research.



LINE breeding

Understanding Inbreeding and “Line breeding”

Dr. Karen Hedberg BVSc 2020

Inbreeding and line breeding are often thought to be totally different types of matings by many novice breeders.

Inbreeding is generally considered by the older breeders to be close or incestuous breeding, whereas **line breeding** is thought to be where the common ancestors are slightly further removed.

Incestuous inbreeding which is mother/son, father/daughter, brother/sister or what is called 1st degree inbreeding is banned in all breeds.

People differ in opinion as to where each one starts and stops. **Basically it is all one and the same thing, only the degree varies.**

Inbreeding (or line breeding) is where an animal appears more than once on a pedigree. If this occurs after the fifth generation, the effect is held to be negligible. When inbreeding, the animal being ‘doubled up’ or inbred upon, should be a very superior individual having qualities which hopefully he/she transmits strongly. By inbreeding on this animal, or set of animals (e.g. a particular set of litter mates), you are trying to set or fix a type. **Genetically**, you are trying to make the offspring homozygous for certain features, so that the offspring will:

- (a) Exhibit the desired characteristic.
- (b) Reproduce the characteristic consistently.

Inbreeding of any degree results in the doubling up of an individual's genetic makeup. With increasingly close inbreeding, or heavy saturation of a particular individual, there are various consequences that may appear. As you double on the good points, you double your chances of producing the bad points, some of which may have been hidden until the individual was inbred upon.

Increasing homozygosity (alleles being the same) - As increasingly more points becoming homozygous, your ‘type’ will stabilise, but the potential for change is reduced. As the chances for change are reduced, so are the factors that affect survival and reproduction.

The effects of heavy inbreeding include:-

- (a) Reduced litter size in bitches; reduced percentage of viable (normal) sperm in males.
- (b) Reduced survival rate; offspring are more susceptible to infections or changes of climate. The ability to adapt to these changes is reduced by many factors becoming homozygous i.e. both parents have donated the same form of the gene, therefore the ability to change is reduced.
- (c) Reduced lifespan for the same reasons as above.
- (d) Decreasing mental stability as the animals become more and more highly strung or neurotic, i.e. poor temperament.

***To summarise, inbreeding is useful in helping to establish a type and should be done only on exceptional individuals. If grave faults appear on a regular basis, do not continue. In general, the best results of inbreeding (line breeding) generally occur using the third and fourth generation i.e. grandparents and great-grandparents.*

Applying this information to GSD Breeding

German Shepherds, particularly speciality German Shepherds, are generally bred with fairly open pedigrees, i.e. outcrossing would be far more common than inbreeding. Close inbreeding is generally not done unless there is an exceptional individual one may be tempted to inbreed or line breed upon.

As noted above, care must be taken when inbreeding as while one will double up on the good points, one also doubles up on the faults.

About 10-15 years ago, the worst inbreeding I have ever seen occurred within a litter of German Shepherds. In the pedigree, within 5 generations there were 9 crosses to the same bitch – half via a son, the other half via a daughter. Both the son and daughter appeared in every quarter of the pedigree. The problems that arose within the resulting litter was severe hip dysplasia in many of the puppies as well as very poor temperament. This result is not surprising as the bitch being inbred upon, had hip problems behind both sides of her pedigree. Since that time, this type of close inbreeding has been stopped within the GSD.

Any inbreeding, particularly with the information available to GSD breeders, should be thoroughly researched before being under taken. While breeders may be lucky with health issues on a single close linebreeding, but every time it is repeated, the odds doubling up of a problem appearing increase.

With the constant importation of new lines from overseas as well as developing some very sound lines within Australia, there is little need to closely inbreed. This is not to say that there are not some very good bloodline “nicks” between various lines and that a third generation cross back to an exceptional dog is occasionally very worthwhile, particularly if there is a co-linked dog i.e. part of a well know nick.

Continuing to line breed or inbreed beyond this third generation cross, unless the animals are extremely typical of the original dog, is rarely ever worth the restrictions that genetically begin to apply to close inbreeding. Out crossing to bring back strength and heterozygosity of the genes should follow in the next generation to any close inbreeding.

Please, think before you breed. Consider all the health issues as well as the genetic health of the subsequent litter. We have in depth knowledge on hip and elbows information on existing Australian lines for quite a number of generations. With the imported dogs coming in these days, they nearly all have EBV's for hips (the lower the better) and one can usually research behind these dogs for several generations, certainly for hips, however there is less depth of knowledge on the elbow history.

In Australia, we are lucky to have an enormous genetic pool for GSD's in this country.

We need to keep the GSD breeding pool as open and varied as possible for the long term health of our breed.

The Regulation regarding Line Breeding as at 1/7/2019 -

- 3.6.9.4 Line breeding.
 - Animals born after 1 July 2018 to be classified at breed survey must not have any line breeding closer than (3-3).
 - Accepted line breeding is (2-4; 4-2; 3-3; 2-5; 5-2 or wider) [2019]
 - Animals born prior to 1 July 2018 but after 1st July 2011 must not have any line breeding closer than (3-2) or (2-3).

Animals born prior to 1st July 2011 are exempt. [2018]

LINE breeding

Working out line breeding

When planning a mating, set out the proposed sire and dam in a pedigree format such that the resultant litter of puppies is at the front. Draw a line horizontally between the sire and dam's pedigree. Generations are worked out as follows:-

1. Parents (sire and dam)
2. Grandparents
3. Great grandparents
4. Great, great grandparents etc.
5. Great, great, great grandparents

Look across the pedigree and see where the same dog or dogs occur in both halves of the pedigree. The closest inbreeding we allow is 3-3,

which if you think of it = 6. The sum of any animal appearing in the 2 halves of the pedigree should not be less than 6. It can be greater if it appears more than once on each half of the pedigree.

Some considerations when determining the inbreeding-

Look for litter mates and repeat matings. A good example of this is Dux and Daggi de Cuatro Flores.

Look for animals that may have different kennel prefixes but have the same parents. A good example of this is Solo Frutteto and Yasko Farbenspiel who have the same sire and dam but different kennel names. For this reason it is wise to check the 6th generation to verify the parentage of those in the 5th line.

See examples below-

Pedigree of XARO von der PLASSENBURG

PARENTS - 1	GRAND-PARENTS - 2	G G-PARENTS - 3	G G G-PARENTS - 4	G G G G-PARENTS - 5
SIRE: Remo vom Fichtenschlag	SIRE: Ray vom Fichtenschlag	SIRE: Dux de Cuatro Flores	SIRE: Hill vom Farbenspiel	SIRE: Huppy von Arlett
			DAM: Lina von Arminius	DAM: Dasti vom Farbenspiel
		DAM: Carolin vom Fichtenschlag	SIRE: Yasko vom Farbenspiel	SIRE: Jango vom Furstenberg
	DAM: Thora vom Fichtenschlag	SIRE: Wilko vom Fichtenschlag	DAM: Gunnie vom Fichtenschlag	DAM: Kelly von Arminius
			SIRE: Orbit von Tronje	SIRE: Ursus von Batu
		DAM: Lufti vom Huhnegrab	DAM: Unsa vom Fichtenschlag	DAM: Connie vom Farbenspiel
DAM: Wendy von der Piste Trophe	SIRE: Furbo degli Achei	SIRE: Quenn vom Loher Weg	SIRE: Hill vom Farbenspiel	SIRE: Scott von Deodatus
			DAM: Ola vom Akrobat	DAM: Kessy vom Fichtenschlag
		DAM: Fenia degli Achei	SIRE: Uran vom Moorbeck	SIRE: Neptun von Bad-Boll
	DAM: Grace de Cuatro Flores	SIRE: Orbit vom Huhnegrab	DAM: Elsa vom Kuckucksland	DAM: Babette von Tronje
			SIRE: Baru von Haus Yu	SIRE: Hoss vom Larchenhain
		DAM: Daggi de Cuatro Flores	DAM: Arlet degli Archei	DAM: Holly vom Fichtenschlag
		SIRE: Yasko vom Farbenspiel	SIRE: Hill vom Farbenspiel	SIRE: Huppy von Arlett
			DAM: Pirie vom Haus Dixel	DAM: Dasti vom Farbenspiel
			DAM: Lina von Arminius	SIRE: Yoker vom Lechtal
		SIRE: Hill vom Farbenspiel	SIRE: Ursus von Batu	DAM: Hoppel vom Akrobat
			DAM: Timo vom Berrekasten	SIRE: Ursus von Batu
			DAM: Magit vom Hunhegrab	DAM: Connie vom Farbenspiel

Line breeding: 'D' litter **Cuatro Flores (Dux-Daggi)** (3-3) **Hill Farbenspiel** (4,4-4) **Yasko Farbenspiel** (4-4) **Ursus Batu** (5-5,5)



LINE breeding

Pedigree of VONEHRLICH LEA

PARENTS - 1	GRAND-PARENTS - 2	G G-PARENTS - 3	G G G-PARENTS - 4	G G G G-PARENTS - 5
SIRE: Yester vom Feuermelder	SIRE: Joker vom Eichenplatz	SIRE: Yukon von der Bastille	SIRE: Hill von Farbenspiel	SIRE: Huppy von Arlett
			DAM: Merrya von der Vallendarer Hohe	DAM: Dasti vom Farbenspiel
			SIRE: Zamp von Thermodos	SIRE: Saber vom Steffen Haus
				DAM: Zambi vom Steffen Haus
			DAM: Daggi de Cuatro Flores	SIRE: Quantum von Arminius
				DAM: Ute von Thermodos
			SIRE: Solo von Frutteto	SIRE: Hill vom Farbenspiel
				DAM: Lina von Arminius
			DAM: Luci vom Feuermelder	SIRE: Ursus von Batu
				DAM: Connie vom Farbenspiel
DAM: Vonehrlich Sonia	SIRE: Quartz vom Danischen Hof	SIRE: Packo vom Feuermelder	SIRE: Ghandi von Arlett	SIRE: Igel von Wollenhaupt
			DAM: Nadja am Seeteich	DAM: Carmen vom Feuermelder
			SIRE: Yasko vom Farbenspiel	SIRE: Ursus von Batu
				DAM: Wendrina von der Kahler Heide
			DAM: Jitta von Batu	SIRE: Tony von der Wienerau
				DAM: Kena am Seeteich
			SIRE: Esko vom Danischen Hof	SIRE: Ursus von Batu
				DAM: Connie vom Farbenspiel
			DAM: Pigi vom Wildsteiger Land	SIRE: Rocco de Quevedo
				DAM: Danni vom Wildsteiger Land
DAM: Vonehrlich Halle	SIRE: Vonehrlich Vido	SIRE: Larus von Batu	SIRE: Jango vom Furstenberg	SIRE: Una von Oxsalis
			SIRE: Alk von Domenica	SIRE: Yasko von der Roten Matter
				DAM: Marit vom Wildsteiger Land
			DAM: Vonehrlich Ilka	SIRE: Kevin Assaut
				DAM: Anja Wildsteiger Land
			SIRE: Vasall vom Kirschtal	SIRE: Kantenna Ablaze
				DAM: Vonehrlich Gina
			DAM: Dewisri Hilka	SIRE: Uran Wildsteiger Land
				DAM: Xilla Kirschtal
			SIRE: Casper v Haus Luna	DAM: Zille v Bad-Boll

Line breeding: Solo Frutteto/Yasko Farbenspiel (4-4) Ursus Batu (5,5-5)

Pedigree of HENKO vom HOLTKAMPER HOF

PARENTS - 1	GRAND-PARENTS - 2	G G-PARENTS - 3	G G G-PARENTS - 4	G G G G-PARENTS - 5
SIRE: Fight vom Holtkamper Hof	SIRE: Peik vom Holtkamper Hof	SIRE: Ilbo vom Holtkamper See	SIRE: Yak vom Frankengold	SIRE: Hoss vom Larchenhain
			DAM: Edna vom Holtkamper See	DAM: Lea vom Holtkamper See
			SIRE: Wallace aus Agrigento	SIRE: Pascha von der Jahnhohe
				DAM: Beike vom Beustertal
			DAM: Wari vom Holtkamper See	SIRE: Scott von Deodatus
				DAM: Gusta aus Agrigento
			SIRE: Negus vom Holtkamper See	SIRE: Hassan vom Schwalmbertal
				DAM: Ginga vom Kristallee
			DAM: Cosy vom Holtkamper See	SIRE: Zamp vom Thermodos
				DAM: Raica vom Holtkamper See
DAM: Keesha vom Holtkamper Hof	SIRE: Eddy vom Holtkamper See	SIRE: Nala vom Holtkamper Hof	SIRE: Arko vom Butjenter Land	SIRE: Yak vom Frankengold
			SIRE: Orbi vom Holtkamper See	DAM: Ginga vom Kristallsee
				SIRE: Flipp von Arlett
			SIRE: Ray vom Fichtenschlag	DAM: Reike vom Butjenter Land
				SIRE: Yak vom Frankengold
			DAM: Thora vom Fichtenschlag	DAM: Riska vom Holtkamper See
				SIRE: Dux de Cuatro Flores
			SIRE: Diego vom Nadelhaus	DAM: Carolin vom Fichtenschlag
				SIRE: Wilko vom Fichtenschlag
			DAM: Abby vom Nadelhaus	DAM: Lufti vom Huhnegrab
DAM: Rieke vom Holtkamper Hof	SIRE: Zamp vom Thermodos	SIRE: Remo vom Fichtenschlag	SIRE: Quantum von Arminius	SIRE: Pacco vom Nadelhaus
				DAM: Bella vom Nadelhaus
			DAM: Ute vom Thermodos	SIRE: Astro vom Nadelhaus
				DAM: Natali vom Nadelhaus
			SIRE: Yak vom Frankengold	SIRE: Dux della Valcuvia
				DAM: Only vom Wutachtal
			DAM: Olina vom Holtkamper See	SIRE: Esko vom Danischen Hof
				DAM: Jola vom Thermodos
			DAM: Riska vom Holtkamper See	SIRE: Hoss vom Larchenhain
				DAM: Lea vom Holtkamper See

Line breeding: R' litter Holtkamper See (Roma/Raica/Riska) (3,5,5-4)
 Zamp Thermodos (5-3)
 O' litter Holtkamper See (Orbi/Olina) (4-3)
 Yak Frankengold (4,5,5-4)

Note the German method of listing the line breeding of litter mates differs slightly to the method we may be used to in Australia. See example below- the pedigree of Henko vom Holtkamper Hof where both methods are listed.

Henko vom Holtkamper Hof

*Roma Holtkamper See (3-), Raica Holtkamper See (5-), Riska Holtkamper See (5-4) *

*Orbi Holtkamper See (4-), Olina Holtkamper See (-3) *

Zamp Thermodos (5-3)

Yak Frankengold (4,5,5-4)

NEWS FROM OUR member clubs



GSDC of VICTORIA

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Like every other state, Victoria has been and to some extent still is, in lockdown. It's hard to see the full light at the end of the tunnel, but we hope all our members in all states come through it well and have remained healthy.

If nothing else, I know a few dogs who have loved having their families home and in isolation with them for a few weeks, and will miss the daily company when as life returns to normal.

Our March 103rd Champ Show judged by Edward Carlos Serrano (Col) saw a good entry and lots of fun.

SC Challenge Dog - *CONBHAIERAN KARLOS

SC Challenge Bitch - *AUST CH SHARDON UNDER MY SPELL

LSC Challenge Dog - *DENARGUN ZHIVAGO AZ

LSC Challenge Bitch - EROICA JUST TO HAVE FUN

Dual Performance Award –

*CH MAADRICA ANYA RN AZ

Winner of Winners in the trial ring went to T.CH. CONKASHA ATOMIC MAVERICK CDX, handled by Andrew Macdonald.

Our AGM was our shortest ever – about 20 minutes the week before the world shut down. But it did mean we got our business done and welcomed in our new committee. Disappointingly we couldn't hold our annual presentations that same night. Unfortunately, all recipients missed their moment of glory, but awards will be presented via their training branches when we can resume. A few key awards we would love to have presented in front of lots of members were to Cristine Begbie and Betty Beasley for 40 years of continuous membership of the GSDCV. Also Andrew Saliba for 35 years and David Berry for

40 years as obedience instructors, with Vince Tantaró for 40 years as a show instructor. Well done to all who have contributed enormously to our club through administration and instructing. A big cheer and thanks to you all 😊.

Perpetual Show Trophies for 2019

Margot Haines Puppy of the Year:

Male (Stock Coat): Stobar Genaro

Female (Stock Coat): Karabach Quinn

Male (Long Stock Coat): Trayken Jesse James

Female (Long Stock Coat): Karabach Quite A Skywalker

Eric Orschler Annual Breeders Trophy: Jayshell Kennels – Nicky & Pat McDermott

Schneider Trophy (most successful show dog): *Ch. Jayshell Nebraska AZ, Sally Bick & Nicky McDermott

Specialist Dog of the Year: *Jayshell Nebraska 'A' 'Z'

Specialist Bitch of the Year: *Charlotte Von Tronje a ED (Imp Deu)

Specialist Dog of the Year (LSC) *Karabach Night Force 'A' 'Z'

Specialist Bitch of the Year (LSC) *Stobar Yalina "A", "Z"

Normal dog club things might have come to a halt, but nothing stops father time 😊. We've had some amazing additions to our **13 Club** already this year and when you reach the grand age of 13 dog years we should give you a big clap – so congratulations to:

Djenuen Blowdifino CD ET (pic below)
(Gigolo vom Elzmundungsram x Djenuen Zpiffy Chick) owned by Grant & Lin Milne



Ch Kardin Konni (Kwint vom Juerikstall x Kardin Royal Rosy) owned by Margaret Adams

Iccara Hot Fudge RN (Lafer von Batu x Iccara Kiwi Kisses) owned by Sandra Parker

Stobar Winnie (Yacko vom Holtkampner x Stobar Imogen) owned by Michael Snowden

Kardin Igor CCD TD (Zandrac Perfect Crime x Kardin Ofelia) owned by Tracey Hill

If there is one thing to come out of covid-19, I am sure we now all know what is important to

us, both within the dog world, our clubs and in normal life. During lockdown many realised that slowing down was good. So hopefully we might stop to smell the roses a little more in future.

My Shepherd, My Friend, My Responsibility



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Dear members, we live in interesting times the likes that nobody has seen before, the COVID 19 Virus has hit our country with great ferocity and all of us are vulnerable to contracting the Virus so do not be complacent and think that it won't get you because you just never know. Obey all instructions that come out from the authorities and keep your heads down, we all need to be here when it's all over.

As you would have read in the Dogs NSW Journal that all is locked down tight as far as they are concerned till the 30th June 2020 and they will work on the information supplied by The Government as to how long this Virus is going to stop us from participating in the sport we love.

It is up to us one and all to follow the recommendations laid out for us by the powers that be at Government and Dogs NSW level. We have a responsibility to ourselves our families and our friends to do the right thing and keep our distance. Do not forget to keep in contact by phone or email with people you have not heard from for a while as they may be suffering the isolation and just need someone to talk to.

As far as the League goes as you well know not a lot has been happening as we only got a few sessions of training in before the grounds were inundated with rain and we were flooded out and Dogs NSW closed the grounds for shows and training and then came COVID 19 no training, no meetings National cancelled till next year and Fay Melanie Dianne and Greg

NEWS FROM OUR member clubs

and myself had to go into overdrive as most of the National show was in place and we had to put on hold all the arrangements that we had made, stop production on Marketing items cancel tents Etc. and find new dates for the National with Dogs NSW in 2021. We started off with the Easter weekend which was approved then moved to the next weekend and due to some interference of some sort found ourselves back out to May, which has still yet to be confirmed by Dogs NSW.

I do not believe that we will see any shows or training until the latter part of the year if at all so we will just have to wait it out or perhaps someone could create a Virtual Shepherd Show and we all become the Judge, could get some interesting results.

The Committee is still tying the bow on the tidying up of the 2020 National and putting it in a safe place to start again for 2021. At least we will have a head start.

Due to our usually very busy time of the year being very different for 2020 and out of our control there is very little to report. There has been no training, no surveys, no shows, no Nationals, no international visitors or imports.

Correction to our Christmas Show results judged by Mr Andrew O'Loughlin(SA), the Best SC Bitch was Ch. Vladimir Me Me Im First. During this time, on the 11th May, Pam Jarvis had her 80th birthday with a small celebration without her extended family and friends. We send her our warmest wishes. A birthday to be remembered and passed on in the family history.

Looking forward to returning to some form of normality where we can all catch up again across Australia. Stay safe and healthy. Isolation is not too bad with a German Shepherd.

Till next time.
Keep safe and stay at home.
Cheers Terry Jarvis & Karen Stevenson



GSDC of QUEENSLAND

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Hello all from Beautiful one day, locked down the next & starting to slowly safely emerge from it all the next....

Wow, hasn't our world changed from the last time we were all together – we hope that all of you & your families have remained safe & well. On the positive, look how much more time you have been able to spend with your pooches.

The impact on "our world" is of course being felt as we miss our shows & training etc – our thoughts go to the GSDL who of course would have already had most things in place for the 48th National when it had to be postponed – we must all do our bit to help them make next year an enormous success.

Literally by the skin of our teeth, we were able to hold a Breed Survey & Members Competition on March 15 at the Logan Obedience Club grounds – thank you to their Committee for welcoming us and providing a great canteen for all to enjoy – for all results please see our website &/or Facebook.

The day started off in a slightly different vein where any exhibitors that arrived early would have been amused to see the Show Sec madly pushing her lawn mower in an effort to "create" a mowed ring area for the day.... He he he (might add it to the "job description")

Survey went along smoothly and was followed by the Members Competition.

We all enjoyed a lovely day with Kurt Morton judging, his lovely manner with the dogs and exhibitors/spectators was much appreciated by all. Congratulations to all winners & place getters, this year we decided to include Best Exhibit & Runner up to our Trophy table – Congratulations to:

BEST EXHIBIT *Castastar Incantation AZ

RUNNER UP *Eroica Just Want To Have Fun AZ

Both of which were from the Intermediate class & were also successfully Breed Survey Classified that morning – Congratulations!



Just before closing, some wonderful news, one of our members - Jocelyn Philp is the very proud breeder of **Grandspy Genesis** (Jonkahra Legacy AZ x *CH Grandspy Collette Up In Flames AZ) who has made history by being the first Australian bred raised & trained German Shepherd Dog Guide Dog in decades – Please see story & link on our FB page. Congratulations Jocelyn & of course to his trainers Stapell Working Dog



Signing off for now, stay safe & as always remember what brought us all together in the first place, our one common love the German Shepherd Dog

NEWS FROM OUR member clubs



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My goodness 3 months have passed since our last review – could we ever have predicted the disruption to our everyday lives due to a virus?

COVID19 has changed how we will live our lives for quite some time. It has been heartbreaking to see so many affected from all corners of the world.

W.A. has been extremely lucky to have leaders who have moved swiftly to contain this and keep us safe. This has caused cancellation of all of our activities for the safety of members.

Training at our headquarters will begin again next week under a strict COVID19 plan. Surveys will come on board in the short term but, shows and trials will all have to be shelved for the foreseeable future.

Judging by social media many of our members have been out and about, Honey introduced Distance Training for those who wished to continue training at home plus our Facebook page had valuable additions from Kym Glenly and the team.

We have had unprecedented interest in puppy enquiries – our puppy list currently is covering puppies to be expected in September!! I hope people have taken on board our puppy information packs which outline the highs and lows of owning a puppy – a bit more to raising a happy, well-adjusted puppy than trips to Bunnings!!

Sadly we have lost some of our favourite personalities over the past few months – just after Christmas Golden oldies – Lyn Fallon and Kevin Dyer. More recently Norma McGhie-wife and supporter of Jim and his dedication to our breed, former Co-Editor alongside Gayle Barville. She was a lady who called a spade a shovel and loved our breed with all her heart. Also we farewelled our much loved and respected Patron James (Jim) G Clarko AM AE JP. Jim was effectual in the lifting of the ban here in W.A. and never waned in our support

and love of the German Shepherd Dog – he loved to visit our premier events and chat with members.

I received this beautiful remembrance of Jim from one of our life members Jan McMonigal and I would like to share this with everyone.

Oh, with a heavy heart, yet, with beautiful memories do I want to express to you both and ALL Members of today's GSDA of WA the 'working relationship' I was privileged to share with dear Jim... Jim Clarko MLA was a very respected member of our State Parliament and an amazing Life Member of our club and German Shepherd dogs...

Jim and I 'worked/planned' many hours together many years ago to lift the ban of bringing unsterilised German Shepherd dogs into the State of WA... I was the Public Relations Officer of the GSDA of WA then (for some time)...

I would fit in with Jim re his Parliamentary hours of work and together with Colin Vagg & lots of input from members, both city and from all our country branches... We constructed 'printable' material and eventually constructed an amazing letter to ALL WA Members of Parliament... I wish I still had a copy - but??? As it was up to me to address and post all the letters to the Members, I thought, their secretary's will get the mail, suss it out and pass on what they think applicable... Mmmm I had to overcome this... And the idea I came up with was to not put the full amount of stamps on the large envelope 🤔 (only by about 20cents I think)... But because it was Parliamentary mail, it had to go to the recipients addressed to 🤔 It was a gamble, but it hugely got their attention... They whinged about paying the extra postage, but comments I had were "damn it, I'll read this" - They wanted to know who had the audacity to under post their mail... Almost every Polly read that letter and those who didn't after hearing the comments in the corridors of those who did, decided to look as see 'what they missed out on'... Phew.. 🙌

Poor Jim got 'razed', but so many questions were put to him re our letter and his answers to each Member made them 'think'... One Member (no names no pack drill) was hugely against the new 'proposed' Bill... But it did him no good and he couldn't persuade others - So when Jim Clarko's 'Bill to lift the ban and letting WA have unsterilised German Shepherd Dogs in WA' was presented to Parliament & (after the usual frustrating time) it was PASSED... Thank you dear Jim (Clarko MLA)... Your belief, love and determination to 'right a wrong' against our proud, beautiful German

Shepherd Dogs.

Although this has become rather long - It is very much an edited version... But none the less - We owe so much to Jim and today we have our own breeding dogs, plus we can import from interstate, or overseas...

Vale, a dear and very respected friend Mr Jim Clarko MLA and Life Member of the GSDA of WA...

In Unity We All Stand Tall 🌻

With loving sympathy,

Jan (McMonigal - Life Member of the GSDA of WA)

Take care of yourselves folks – remember to stay safe and enjoy each day – our relationships with our families and our dogs are **THE** most important thing in life. Remember the Dog World is just one tiny part of the world and it will still be there when this madness subsides.

All the best from the West Margaret Adams
Editor



NEWS FROM OUR member clubs



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ACT CLUB NEWS

The COVID-19 pandemic has certainly presented its challenges not only to our 'modus operandi', but also to that of our family - who sadly can't have the sudden changes explained to them and more importantly when it is going to end!

The Covid restrictions necessitated the exploration of technology and incorporating that into the development of online training for our members. Creativity and 'inventiveness' emerged in the presentation of training remotely - people making videos, the use of zoom, face time, Facebook, sms, phone, email, and the emergence of homemade play equipment. Our Instructors have all been busy but, as with students/teachers who have returned to school recently, everyone is looking forward to getting 'back on the field'!

Another positive has been the liaison/support and cooperation between GSDCA affiliates with regards 'online training'. The lifting of restrictions is being monitored closely with a view to a return to training as soon as we are allowed.

The ANKC has recently launched a new discipline 'Trick Dog Competition' - this became a new official event in January 2020. It was developed by members of the Dances with Dogs discipline. The intention of Trick Dogs is to encourage handlers to teach their dogs skills and to display behaviours in a positive environment. Not to be thwarted by the virus, one of our local Clubs BDOC conducted a virtual tricks trial under ANKC rules on May 2, 2020, drawing an entry of dogs from all around Australia. Club Member Victoria Swalling and her boy Dex were participants in starter level, entry of 100, scoring 55 and placing 29th, qualifying score being 45.

We extend to Mona and her family our condolences and best wishes following the recent passing of her father Rob McKay, after a long illness. Rob and Sandra bred under the Lorenglen prefix. Rob was an active member of the Club as an instructor until 2000. He achieved with Lorenglen Baron CD CDX UD and TD. Their first show bitch was Uhlmsdorf Whisky Witch, other show achievements were: Hashima Abbey won MPB at an Adelaide National; Lorenglen Tiffany multi ex; Hetzung Hell Bent ExSelect and Mona showed and trained Hetzung Electric Dancer for the Breed and Obedience Award at a Canberra MBE.

Our October Show - there isn't anything that hasn't been affected by COVID-19 - our show is no exception. A decision regarding the show being conducted has not been made at this point in time. We will advise what is happening with the show via our Facebook page in due course.



NEWCASTLE & HUNTER REGION GSDC

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Breed Survey: How are we doing?

Below is a breakdown of litters registered from and including 2015 to 2019, noting the connection to Breed Survey.

I would like to sincerely thank Frank Moody, our GSDCA Database Coordinator for compiling and collating these statistics.

A little history - as you are all aware the GSDCA was formed in 1960. The import ban was lifted in 1974, and in 1976 in WA. The Breed Survey procedure was adopted in 1977, with Australia begin the first English speaking country to achieve this goal. The GSDCA has always been the leader in the area of Breed Improvement schemes.

While noting that the numbers of German Shepherd breeders and puppies being bred has reduced over the 5 year period, these statistics show that we are maintaining approximately 40% across all states of both parents surveyed.

Approximately 30% have one parent surveyed so there is a connection to survey of approximately 70%.

Whilst this appears to be a commendable achievement, over the last 5 years it has tended to plateau (possibly even slipping a little). We all need to work together to promote Breed Survey and reach out to and encourage those breeders who are not using surveyed animals (or just one) to utilise our scheme for the benefit of the German Shepherd Dog. To do nothing risks seeing these levels decline.

Jenny Yuen
(NBC Chairperson)

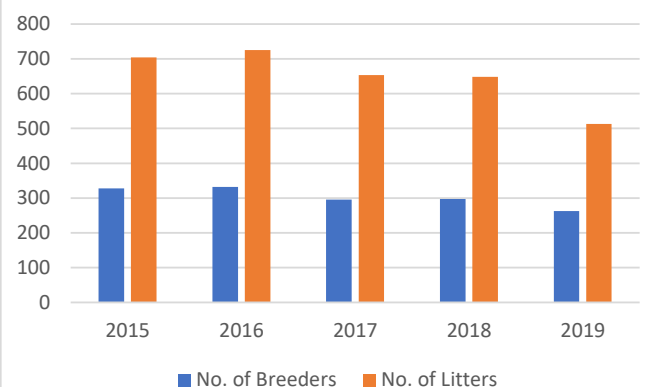
An explanation of the information contained in the Tables.

- The statistics are based on ANKC Registrations and DOB of the litter
- The "Combined" table shows the Australia wide statistics
- Each "State" table shows the statistics for that State only
- "No. of Breeders" is the number of breeders who registered a litter with a DOB in that year (regardless of how many litters they bred)
- "No. of Litters" is the total number of litters registered in that year
- "No. of Pups" is the total number of puppies registered in these litters
- "Breed Surveyed Parents" is the percentage of the litters registered in each year, and broken into 3 areas
 - where BOTH parents have been surveyed
 - where only one parent has been surveyed, and
 - where NO parents were surveyed

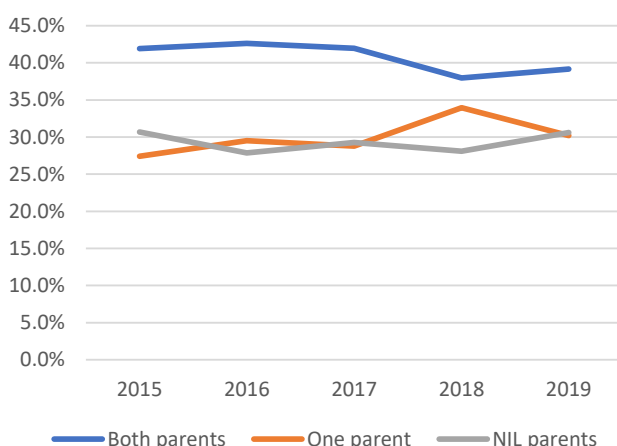
In the TOTAL line of each table is the total number of each section registered within the 2015 to 2019 period.

Displayed are graphs of the combined data for all states.

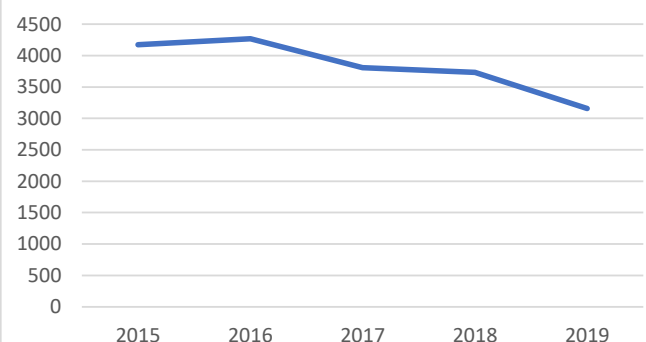
Registered Breeders & Litters
2015-2019



Breed Surveyed Parents of a Litter
2015-2019



Number of Pups Registered
2015-2019



State Analysis of Registrations 2015 to 2019

State	Year	No. of Breeder	No. of Litters	No. of Pups	Breed Surveyed parents		
					Both parents	One parent	NIL parents
COMBINED	2015	328	704	4171	41.9%	27.4%	30.7%
	2016	332	725	4267	42.6%	29.5%	27.9%
	2017	296	653	3808	42.0%	28.8%	29.2%
	2018	297	648	3734	38.0%	34.0%	28.1%
	2019	263	513	3157	39.2%	30.2%	30.6%
	TOTAL	578	3243	19137	40.9%	29.9%	29.2%
ACT	2015	1	1	3	100.0%	-	-
	2016	1	4	20	75.0%	25.0%	-
	2017	-	-	-	-	-	-
	2018	1	2	17	50.0%	50.0%	-
	2019	3	3	9	100.0%	-	-
	TOTAL	3	10	49	80.0%	20.0%	0.0%
NSW	2015	90	208	1226	30.8%	36.5%	32.7%
	2016	97	227	1275	36.1%	37.0%	26.9%
	2017	84	195	1123	39.5%	40.5%	20.0%
	2018	82	180	1010	32.8%	43.3%	23.9%
	2019	74	154	918	37.7%	38.3%	24.0%
	TOTAL	156	964	5552	35.3%	39.0%	25.7%
QLD	2015	62	131	741	30.5%	19.8%	49.6%
	2016	67	146	845	30.8%	24.7%	44.5%
	2017	55	114	666	21.9%	24.6%	53.5%
	2018	55	110	630	27.3%	28.2%	44.5%
	2019	47	84	533	28.6%	34.5%	36.9%
	TOTAL	107	585	3415	28.0%	25.6%	46.3%
SA	2015	50	85	493	71.8%	20.0%	8.2%
	2016	52	92	558	59.8%	22.8%	17.4%
	2017	48	106	655	54.7%	21.7%	23.6%
	2018	49	99	586	52.5%	27.3%	20.2%
	2019	47	85	578	47.1%	22.4%	30.6%
	TOTAL	90	467	2870	57.0%	22.9%	20.1%
TAS	2015	14	28	171	32.1%	32.1%	35.7%
	2016	9	17	116	47.1%	29.4%	23.5%
	2017	11	21	118	47.6%	14.3%	38.1%
	2018	13	28	152	46.4%	21.4%	32.1%
	2019	8	19	96	31.6%	21.1%	47.4%
	TOTAL	27	113	653	40.7%	23.9%	35.4%
VIC	2015	86	159	984	43.4%	22.0%	34.6%
	2016	78	146	893	41.1%	29.5%	29.5%
	2017	73	135	796	41.5%	22.2%	36.3%
	2018	68	138	811	34.1%	29.7%	36.2%
	2019	60	93	573	34.4%	20.4%	45.2%
	TOTAL	156	671	4057	39.3%	25.0%	35.6%
WA	2015	25	92	553	55.4%	32.6%	12.0%
	2016	28	93	560	60.2%	25.8%	14.0%
	2017	25	82	450	58.5%	30.5%	11.0%
	2018	29	91	528	48.4%	39.6%	12.1%
	2019	24	75	450	50.7%	33.3%	16.0%
	TOTAL	39	433	2541	54.7%	32.3%	12.9%

O.CH. TS.GRAND CH. BROOKSVALE PHANTA UDX RA HTM.S

aka Issie

By Peggy Waller,

A long term GSDAWA member

Issie came to live with us in December 2012 when she was 2 years old. A beautiful, gently grey sable with a pedigree showing she comes from a line of Czechoslovakian GSDs.

My other GSD Gina was already working at tracing and obedience work and we thought that Issie would probably be happy to be just a pet.

How wrong could we be. Issie became very much my husband's dog but at the same time showed a lot of interest when worked Gina and tried to join in.

I enrolled her in tracking with track West and she amazed us with her immediate aptitude. She was such an easy do to read and very direct. We passed the first three tracks and her TD qualification with no problems in 2013.

Then came track 4. Issie had sighted her first article and was about to pick it up when an enormous kangaroo jumped right in front of her. I was unable to hold her and Issie was gone, taking the tracking lead with her. This was the moment that I realised the Issie had extremely strong prey drive!!

The search for Issie is another story and involves many people. She was missing for 4 days by which time we didn't expect to find her alive. We were so lucky to get her back and grateful to many people for the help given. I didn't have the courage to track with her in the bush again and asked Neil Fletcher to handle her for the rest of her rural tracks, which he did very successfully. I resumed handling her when she started urban track and search and took her through to her Grand Championship.

We later discovered that Issie had cracked on one of her lumbar vertebrae, possibly during her 4 day adventure in the forest during cold and wet weather and dragging a 15 m lead.

I felt that Issie was extremely intelligent so started obedience work later in 2013 which she really enjoyed. She had achieved her CDX title within 6 months and started HWTM and Rally O.

Our rapid progress through the trialling rings was brought to a halt in 2015. I broke my leg and was in a wheelchair for some time and my husband was diagnosed with mesothelioma.

Fred died early in 2016 and I had to move to a smaller home later in the year. A very traumatic time for me and the dogs.

Issie mourned for Fred but eventually we returned to training again and Issie gave me great pleasure with her ensuring successes as UD and UDX levels.

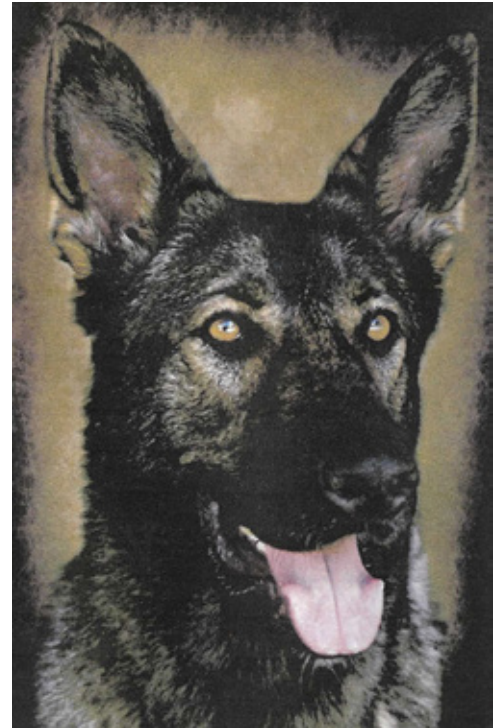
We have gained one pass towards her OCH and will continue to work whilst we are both still enjoying it. Issie has returned to Rally obedience and is now at Excellent level.

Issie is a very gentle dog with a strong desire to please. She loves toys, is devoted to my other GSD Gina and a great pleasure to own.

I am so lucky to have both Issie and Gina.

Issie's Title Timeline....

TD	July 2013
CCD	Oct 2013
CD	Dec 2013
RN	Dec 2013
HTM	Apr 2014
CDX	May 2014
TDX	Jun 2014
T CH	Aug 2014
TSD	July 2015
TSDX	Jun 2016
TS CH	Aug 2016
TS GCH	Dec 2016
UD	Mar 2019
OTCH	Aug 2019
RA	Feb 2020



***Aust. Ch Freinhauf Hasta LaVista Baby**

***Gerry Vom Schacher (Imp Deu)
x *Pedra Degli Achei (Imp Ita)**

‘A’ (3:3) ‘Z’ Normal (0:0)

HASTA



Full Specialty Show Record to Date

2017 (11 Shows) VP1 - 5

including National & State Breed Exh

VP2 - 4

VG3 - 2

Winner GSDCV Puppy point score

2018 (2 Shows) VG1 - 1

Best Dog - 1

2019/20 (10 Shows) VG9 - 1 National

EXC1 - 4 Including State Breed Exh

EXC2 - 1

EXC4 - 2

EXC6 - 1

EXC11 - 1

BOB - 1

RUBOB - 1

Best Dog/CC - 2

Res Dog CC - 1



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He's just not that into you – Going back to basics to improve your relationship

By Meagan Karnes

It was a muggy day, the marine layer was thick under the weight of the sun, and the air felt heavy as I made my way across the field.

It was a muggy day, the marine layer was thick under the weight of the sun, and the air felt heavy as I made my way across the field. The woman in the distance exited her vehicle, in which she left a bouncing dog, who was pressing his nose out the rear windows, barking at anything and everything that passed.

She gave her dog a frustrated look as she made her way to me, crossing the field as her vehicle rocked with the dog's enthusiastic movements.

The dog let out an excited yip from the backseat of her car as she introduced herself, and we shook hands. Then, she explained her plight.

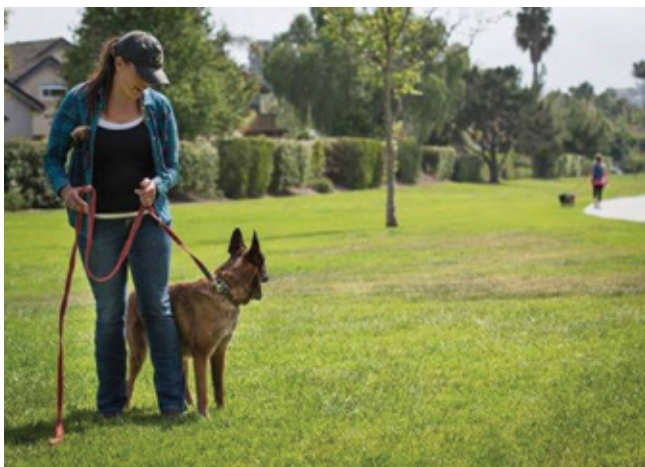


Photo credit Tamandra Michaels @ Heart Dog Photography

She told me that she was hoping to clean up her dog's obedience – that her dog knew the commands, but his response was lackluster, and she was hoping I'd help her increase his speed and accuracy. She had goals of competing in rally obedience, but at this stage, she wouldn't fare too well on the trial field.

She then went on to tell me about the classes she had been taking him to, the group lessons she was enrolled in, and the extensive hours sacrificed to training.

There was no doubt she was dedicated. But she had reached a plateau. Her obedience training had gone from a fun adventure every week to an exercise in patience. Her dog was struggling to maintain focus in class, and she was failing to see any real progress.

Her dog knew his routine – knew the commands – but performed it as if it were a chore, and she was tired of seeing other dogs in class prancing enthusiastically next to their owners while hers barely maintained focus.

At times, her dog would break routine, fixating on another dog or

person walking by, occasionally shrieking out in frustration as he was being held back from playing.

After she finished explaining her situation, I asked her to retrieve the dog – I wanted to see how the two engaged with one another. I already had some ideas in mind as to what the problem might be, but I wanted to see the two work together, just to be sure.



Photo credit Tamandra Michaels @ Heart Dog Photography

She opened the door to the car, and the rambunctious dog bolted out, darting to the end of his leash and nearly taking her to the ground as he did.

"I can't believe he still has ANY energy left over," I said to myself, referencing the last twenty minutes the dog had been ping-ponging inside of the parked car, barking loudly as he did.

"Show me your routine," I called to her from across the field as she and her dog began to make their way to me. "Just do what you normally do," I explained.

She began calling commands. Her dog listened... mostly. As she asked him to sit, his focus drifted to some people at the nearby dog park, pining for the tennis ball that was being thrown at precisely that moment. As she asked him to down, he licked his lips, slowly taking the position, but now alternating between focusing on her and paying attention to the other dogs on the field who were posing quite the distraction.

Her heel was mechanical, the dog walking next to her, maintaining position but being regularly distracted by his environment – his focus everywhere except on his handler.

Making her way to me, her face appeared inquisitive and curious to my assessment, her body posture telling me she wanted nothing more than to learn. To be better. To improve engagement.

"Here's the thing," I explained after congratulating her on a job well done. "You've obviously put a ton of work in, and that's awesome."

She looked at me questioningly, waiting for the "but..." that was inevitably on its way.

"But..." I continued, silently reading her mind, "you have one major problem...." I went on.

"He's just not that into you."

I haven't seen the movie where that line was made famous. But I have seen the dozens upon dozens of dog and handler teams who suffer the same plight. These dogs undoubtedly know their commands, but either perform them in a lackluster way, or regularly get distracted by

their environment and all of the awesome things going on in the world around them. It's an all too common phenomenon – dogs that lack engagement... I mean true engagement, their training routines suffering as a result.

In the midst of so many other elements of training and performance precision, it's easy to lose sight of the foundational importance of engagement and relationship. Heck, back when I first began my journey in dog training, back when I worked in biotech, held a crazy schedule, and was trying my best to navigate through the thousands upon thousands of opinions on dog training, I honestly didn't hear much about engagement, nor did I realize even remotely how pivotal it would be to the success of my training. At that point I had no clue what I was doing, and I really thought that love was all I needed to train my dog. And as a result, my dog wanted to be EVERYWHERE but with me.

3 Mistakes you MIGHT be Making

When I was first trying to train my pet dog Koby, before I knew better, I made a ridiculous amount of mistakes. Looking back on it, I can say without a doubt that I tried. I tried hard. I worked with trainers, I read everything I could find online, and I struggled through training methodology after training methodology trying to find something that worked. But the problem was, no one was telling me what the REAL problem was.

Here are the biggest mistakes I made, and the mistakes I watch many dog owners consistently struggle with in their training programs.

1. **Neglected Fundamentals** – In my defence, when I owned my first dog, I had no clue what fundamentals even were. I didn't know where to start, so I relied on trainers who, sadly, left this piece out of the puzzle as well. Before you start any training program, whether you are embarking on a journey in competitive obedience, or whether you just want your family pet to obey basic commands... you must start with the fundamentals. You can't train a dog successfully if you can't even get them to focus and engage with you. So this is where you need to start. Your commands will always fall on deaf ears if your dog thinks you don't exist, or worse yet, if he thinks you're simply the person that holds him back from all of the fun things he's dying to experience in this world. You have to have focus and engagement first. Begin by practicing this at home, and work your way to environments with more distractions as your dog is ready. And if you need help, seek it out. But if you can't get your dog to focus on you at home, you certainly won't be able to get them to do it in a training session, so you need to start there.

2. **Didn't put my relationship first** – My dog LOVED me. I mean – it may have been a borderline unhealthy kind of love, but who's judging? I knew he loved me. He snuggled with me on the couch, slept in my bed, and followed me everywhere I went. He loved me. So that meant I didn't have relationship issues... right? ... Actually, no. Just because your dog loves you, doesn't mean you have a solid relationship. Love is great, but your dog has to trust you. And he has to WANT to work with you. In order for this to work, he needs to understand your language, and he has to have the desire to be with you. Just because you are your dog's entire world when there is nothing better going on doesn't mean you have a solid relationship that can handle the demands of the training process. And before you embark on any training program, you need to get this right.

3. **Thought dog training was about teaching commands** – Like many dog owners, when I first embarked on my training journey, I was certain that dog training was about teaching commands. I thought I'd go to a training class and that I'd learn how to teach my new rescued pup things like: how to sit, lay down, and shake. But what I didn't realize, and what nobody told me, is that there is so much more to effective

dog training than that. Before teaching commands, you absolutely must get a handle on your relationship. Build a work ethic, and get your dog WANTING to learn with you. And you have to have engagement. You need to understand what motivates your dog and those things that might be a little stressful for him or her. And you need to trust one another. You have to focus on state of mind – on how you want your dog to feel before teaching your commands, and make sure you are setting up the environment for that to be the case. If you neglect these things, your dog will never reach his full potential, and, while you might get *some* results, you'll never reach your goal of having the dog that chooses you over everything else going on in their environment.



Photo credit Tamandra Michaels @ Heart Dog Photography

Plainly stated, for any training program to reach its peak potential, you have to transition your dog from being “not that into you” to thinking “you are his entire world” and, as lofty a goal as it may seem, you can absolutely achieve it if you just spend some time revisiting fundamentals and working on your relationship.

That day in the park, the owner of the rambunctious dog made a few mistakes which created a dog who performed in a lacklustre fashion and was easily distracted by his environment. First, she focused her attention on teaching commands without focusing on engagement and state of mind. She wanted a happy, perky, enthusiastic dog, but she never reinforced that state of mind – never spent time building enthusiasm and engagement, and never devoted time to building her dog's work ethic. Instead, she spent time teaching her commands, which her dog obviously knew. Because she neglected her dog's state of mind, she never really achieved the level of enthusiasm she yearned for.

In addition, by letting the dog bounce in the car, overstimulated by his new surroundings, she didn't create an environment for success. She let the dog frustrate to his environment and blow out energy that could have been funnelled into building focus and drive for work.

And lastly, she had some relationship issues she needed to work on. She had a dog that complied because he had to – not because he wanted to. She had a dog that wanted to engage with his environment and

didn't find rewards or motivation in training. And this mindset persisted, because it was inadvertently reinforced.

If you find that your dog is simply "not that into you", take some time to revisit fundamentals. Work on your relationship, on building a work ethic, and on maximizing engagement. It's okay to let your obedience slip while you do this. Remember, dog training isn't simply about teaching commands, and in fact, teaching commands should come second to your relationship and engagement fundamentals anyway. Instead, take it back to basics and spend some time there. Seek help if you need to, but don't let your trainer force you into teaching commands until you are ready. And most importantly, don't rush the process. These fundamentals will lay the foundation for all of your training programs down the line, so don't be in a hurry to get to your commands. Teaching behaviours is the easy part, it's having a strong relationship that takes real effort. So don't be impatient with yourself and your dog.

My first dog was "just not that into me", and unfortunately, so was my second. It was only with my third dog (my second competitive dog) when I began to learn about fundamentals and engagement.

You'd never know it if you saw him now, but sweet Baby Shank (my little riot dog) who I write about in my blog often, wasn't that into me at first. I can show you video after video of him lacking motivation, back when I first got him and he didn't know me from Adam. Back when we had no relationship. But if you saw him now, he's not just INTO me, he is over the top, crazy, out of his mind, excited for any training adventure we embark on. To him, other dogs don't matter. People don't matter. The only thing that can draw his attention from me is a bad guy in a bite suit, but trust me when I say, we're working on it.

Because we have those fundamentals and foundation work laid, teaching behaviours is a breeze, and we are not just hitting our goals, we are crushing them. All because of the extensive relationship and work ethic building we did.

Do yourself a favour, and take some time getting back to the basics and fundamentals. As you revisit some of these foundational elements, approach them with a focus on relationship-strengthening. Your dog will sense the shift, and you will see a magnitude of difference in your training as you and your pup move forward from a solid, well laid foundation.



Setting Up Your Puppy For Success

By Ebony Aitken

Positive K9 Training.

So you have spent several months researching the breed and the registered breeder suited to your family. You've gone to pick up your puppy and now you've brought the puppy home... what next?

- Do your research on obedience training schools, and enrol as soon as possible while your puppy is still in their critical period of development.
- Do your own research on a species-appropriate diet, refer to The Balanced Canine for information regarding the nutritional value of various dry foods and raw food.
- Book a private consult with a trainer to ensure you set your puppy off to the right start, by developing a socialisation plan, training plan and addressing any questions and concerns you have.
- However, when raising a puppy, management is a key factor in developing the balanced family pet everyone aims for.

General Structure & Setup

When raising puppies it is important that we manage them properly in order to set them up to succeed and ensure they learn and rehearse desirable behaviours. This in combination with obedience training and appropriate stimulation ultimately prevents the development of problem behaviours such as barking, jumping, attention seeking behaviours, separation anxiety, OCD behaviours, destructive behaviours etc.

Therefore, having a suitable set up from the day you bring your puppy home, is essential. This includes a sturdy and secure play pen, a crate, frequent access to outside to toilet, appropriate chews and toys, and a light lead and collar for when roaming the house. Of course teaching a reliable level of obedience training is essential as well, but please refer to our blog "Obedience Training, Why Bother?" for further information on this.

Whenever you are unable to supervise your puppy for more than 30 seconds, he needs to be secured in a playpen or in the yard. Yes this includes times like going to the bathroom, having a quick shower or getting the mail.

If puppies have too much freedom and access to the entire house, they are likely to find inappropriate ways to amuse themselves. If we are not there to prevent them from doing this, they are ultimately likely to find it self-rewarding as they generally have a good time chewing things, foraging in the bin etc.

Additionally, if your puppy has too much freedom and lack of supervision you are not there to give the puppy feedback for the behaviours he is offering and therefore you cannot teach him how he is expected to behave. In the playpen your puppy cannot get up to any mischief or practice any undesirable behaviours.

Remember practice makes perfect and therefore the more opportunity your puppy has to make mistakes and chew things he shouldn't, steal food from the coffee table, toilet where he shouldn't and jump on the couch, the more these behaviours will become imbedded and learned to be normal.

Play Pen

Ideally the puppy would have a play pen, or a laundry area blocked off with a baby gate. Inside the area should include a wire crate, various toys and chews on rotation, a steel or ceramic water bowl, and either access to outside or a small area of fake grass for accidents. It is important that the area the pen is kept on, is a hard surface and therefore accidents are more effectively cleaned, discouraging inadvertently teaching the puppy to toilet in the house.

Please do not include any puppy training pee pads as these will teach your puppy to seek out soft mats, rugs, carpet and bath towels to toilet on. The play pen should certainly not be used as a punishment or time out area, but instead as a secure place to keep your puppy when he cannot be supervised.

Crate Training

We are strong advocates for crate training for numerous reasons: they provide a safe, secure and non-obtrusive place for your puppy to switch off and sleep, they prevent undesirable behaviours such as barking overnight and jumping on the benches to steal food when everyone is asleep, they help to settle and relax an excitable dog or an anxious dog and they are a secure and comforting place to keep your dog when travelling.

When first beginning crate training it is essential that the dog isn't forced into the crate to panic until exhausted. Crate training should be taught gradually so the dog becomes conditioned to feel relaxed and settled in his crate. The ideal way is to have the crate open in the play pen for the first week or two of the dog being in the home.

Make the crate appealing to be in by placing a dark blanket or cover over the top, leaving one end open, placing a comfortable bed inside with a toy or chew. Position the open end of the crate outwards so the puppy can still see what is happening in the house. The only bedding in the play pen should be in the crate so the puppy chooses to go inside and rest as it will be the most comfortable place to be.

I simply allow my puppy to go in and out as he pleases, sleeping inside whenever he feels like it, for the first week or so. You can also give the puppy chews, kongs, and some of their meals in the crate to help build a positive association. Simultaneously I teach the puppy to sit at the gate in order to be let out of the playpen area; this helps to prevent scratching, jumping and barking in order to be let out and teaches the puppy to just wait patiently and calmly.

Once the puppy has spent some time enjoying his crate and building a positive and relaxed association, I place him in the crate with a chew in the evening after he has toileted and when the house is quiet. Then I leave him there to sleep for the night, now with the door closed. It is normal for the puppy to whine a little on and off for the first few nights as he becomes accustomed to the new routine, but as he already has a good history with the crate it shouldn't take long for him to settle.

Your puppy is likely to be unable to hold on throughout the night and you do not want him having an accident and toileting in his crate. Therefore you will need to take him out once or twice throughout the night to toilet outside. Make sure you choose to do this when the puppy is not whining but when he is quiet and settled, or he will rely on whining in the crate to be let out and to get up in the morning.

He should learn to relax and wait patiently to be let out (this also means later down the track you can have sleep in's without the dog waking you up). This requires you to set the alarm at 3-4 hourly intervals (depending on the puppy) so your puppy is not busting to toilet by the time you let him out. Eventually you can extend the time he is in the crate and he will learn to hold on and wait patiently for you to let him out.

Supervision & Use Of The Leash In The Home

As mentioned above, it is essential that your puppy is supervised whenever free in the home. However, this is easiest if the doors are closed or baby gates used to keep the puppy in the same room as you. Additionally, during an in-home consultation our trainers will teach you to train your puppy to reliably come when called and to respond to its name, and this exercise should be utilised in the home to keep your puppy close by.

Further to this, when your puppy is wandering in the home a small thin puppy lead and collar should be kept on. It depends on the circumstance as to whether you hold the leash or allow it to drag around. However, please cut the loop off for safety so your puppy does not get caught. Also, when first allowing the puppy to drag the leash, give him a chew to prevent him from chewing on the leash.

The leash ensures that you can always prevent your puppy from practicing undesirable behaviours. For instance, when the doorbell rings you want your puppy to learn to go to his bed and stay there. Again, at an in-home consultation our trainers will show you how to teach your puppy this skill. If the leash is on, when the doorbell rings, you can pick it up and send the puppy to his bed. The leash gives you the control to show him this is the behaviour required and also prevents him from learning the pattern of running, barking and jumping at guests at the door.

Another example – your children are running around the house; rather than allowing your puppy to learn to chase and jump on them, you pick up the leash and remove the puppy to outside or the play pen, or practice some calm obedience such as a sit, down or bed training. Your puppy is about to chew the leg of the coffee table – you use the leash and your recall to guide the puppy away and encourage him to chew something else.

Additionally, the leash can be used to teach puppies boundaries such as keeping out of the kitchen, not bolting through doors and keeping out of certain rooms.

The idea of the leash in the home is to the puppy from rehearsing undesirable behaviours and to calmly guide and show the puppy what is expected of him. All this is done with minimal conflict instead of grabbing the collar, yelling no and chasing the puppy as he's stolen your sock and so on.

The Backyard

We often see people whose dogs are always desperate to get inside when put in the yard. It is important that you teach your puppy from

the beginning that outside is a fun place to be. Start by scatter feeding your puppy's meals through the lawn, practicing your obedience training outside, playing outside and generally just spending time with your puppy outside.

The yard should always been seen as an enjoyable and even an exciting place to be, whilst inside is a calm and relaxing place to be. It is normal for puppies to explore their environment and investigate everything with their mouths, and although this isn't necessarily ideal inside, allowing your puppies to do this outside is needed to simply let them be dogs. This also helps significantly with toilet training and preventing separation anxiety if your dog enjoys spending time in their yard.

Putting It All Together

So now that you have your set up, how do you apply these tools to raise a well-mannered family pet? Firstly, do not expect too much too soon. I wouldn't expect to leave a dog unsupervised and free roaming the house until approximately 18 months old, or more accurately until I can guarantee 99% that they will not attempt to do any undesirable behaviours.

Next, develop a routine: in the morning the puppy is taken outside, goes to the toilet, has a calm hello with the owner, fed breakfast by scatter feeding in the yard or through obedience training, has a play, hangs out inside for a while, ready for a nap again in the play pen and repeat. Ideally, the puppy would be put in the playpen 2 hourly or so for naps and to relax, taken outside frequently to toilet and play, and intermittently in the house on lead practicing calm behaviour.

It is normal for puppies to have crazy times where they sometimes seem possessed! This is normal and okay, just ensure your puppies rehearse these crazy zoomies outside, not up and down your hallway, or rebounding off your couch! The puppy should always have access to a chew and 2-3 toys. I suggest having 10 or so and rotating these daily to ensure they are novel to the puppy.

Most importantly, please make it very clear to the puppy when they have done the right thing so that the puppy begins to default to these behaviours. If you are praising your puppy for calm behaviours, please do this in a calm manner with long calm body pats or massage, if you are playing with your puppy please heavily praise them for biting the toy and not your hands for instance.

Lastly, it is important that the whole family is aware of the rules, management and structure for the puppy in the home, and that everyone is consistent with maintaining this. Management is a huge component of raising a puppy, however socialisation, obedience training and physical and mental stimulation also play important roles.



National Show & Trial Trivia

Many folk have missed not having the national this year – it's left a big hole in our 'GSD year' so we thought we'd fill in that space with some history.

If you've been going to the national forever, or even if you are a recent attendee, have a go at remembering or finding out the answers to the following National trivia. Answers can be found in the Golden Jubilee Edition and/or the GSDCA website – or your memory 😊

1. Name of first Open Dog (grand Victor) at the 1st National
2. Name of first Open Bitch (grand Victrix) at the 1st National
3. Where was the first National held
4. Finish this dog's name: Darkana
5. How many National medals did Dorsten Monte Cito win
6. How many National medals did Fremont Hells Bells win
7. Name the 2019 Gold medal winner of winners?
8. Where was the 12th National held
9. How many times has Durack (Qld) been the venue of the National Show & Trial
10. Name the LSC Gold medal winning bitch from 2015
11. By what name was Ch Horand Prince Huzzar known
12. This dog won 4 Winner of Winners and Gold Medals in the obedience ring
13. Who handled Bodecka Prime Suspect to a gold medal in obedience at the 38th National in 2010?
14. Who won the dual performance award at the 1995 National at Durack
15. Who was the first recorded Dual Performance Winner in 1983 at the 11th National
16. Name the first LSC gold medal Dog
17. Name the first LSC gold medal Bitch
18. How many National medals did LSC Bitch Avahlee Girls Keep Secrets win
19. Who was the gold medal LSC Dog at the 45th national in Queensland
20. Name the Dual Performance winner at the 45th national
21. How many Main Breed Shows were held?
22. How many Obedience medals did Iniff Excalibur win?
23. Who is the National SC Breeders trophy named after
24. Who is the SC Open Bitch Memorial trophy named after
25. What was the first year rally obedience was held at a National Show & Trial
26. Finish this 4-time gold medal obedience dog's name: Roadsend Noble
27. Who is the SC Open Dog Memorial trophy named after
28. Who won the Sam Bonifacio Trophy as Best Breeders in 2016
29. Name the last 4 gold medalists?
30. Who will be the gold medal SC dog at the 48th national?



*Arristar Red Pepper CDX AD 'A'
*Baccara Red Beret 'A'
Arristar Sapphire Mist 'A'

Gold Medal



*Roadsend Noble Avenger 'A'
UD



Grand Victor



Ch Allmark Black Prince

Winner of Winners



OC Iniff Excalibur

Gold Medal



OC Iniff Excalibur

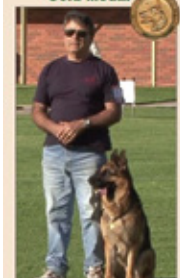


Challenge Bitch line-up led by Darkana Kalani at the 18th National in 1990 in Qld



Gold and Silver Medal winning bitches Hagensholtz Draw Card (left) and Blumax Red Velvet (right) at 23rd National in 1995 in Queensland

Gold Medal



*Bodecka Prime Suspect AZ

Answers

1. Ch Allmark Black Prince, 2. Ch. Glen Angus Toni, 3. Sydney, 4. Kalani, 5. Six, 6. Five, 7. Uhlmsdorf Black Label, 8. Nurioopta, 9. Six, 10. Eroica Coco Chanel, 11. Kurt, 12. Iniff Excalibur, 13. Andrew Saliba, 14. Arristar Red Pepper, 15. Alderhaus Liebchen, 16. Tonaker Terra, 17. Narrathor Jazz Diva, 18. Three, 19. Eroica Catch me If You Can, 20. Sensen Mann Yokon, 21. Fifteen, 22. Five, 23. Sam Bonifacio, 24. Roy Brabham, 25. 2015, 26. Avenger, 27. Walter Reimann, 28. Eroica Kennels, 29. SC Macho v Lamorak, Charlotte von Tronje, LSC Bodecka Casanova, Eroica Duchess of York, 30. 😊

History & Highlights of Our Nationals

The Enigma of Nationals

by Mrs Fran Farley (formerly Moody)

About the Author — Mrs Fran Farley

(formerly Moody), Victoria

(GSDCA Specialist Judge & Breed Surveyor)

Fran was literally born into pedigree Australian Cattle Dogs and the passion and love of animals has endured all her life. Her father was a breeder of Australian Cattle dogs and later become an All Breed Judge, so as a result, she was handling her father's animals in the all breeds ring from a young age and later in her early teens trailed one to CDX.



Whilst her passion and desire was to own a German Shepherd, this was discouraged by her mother. As a result, a strong friendship with Dawn McLean (now Howard) who bred Scotch Collies, lead to Fran's purchase of a Collie from Dawn instead, which she showed, trialled and bred in that breed for a few years.

"Baccara" German Shepherds (Fran and her first husband Guy Moody) commenced in approximately 1967 (the infamous pre-ban years). When the ban was finally lifted, they imported 2 bitches from New Zealand, which were bred and shown very successfully, including a grey bitch Baccara Hayley who was Best Puppy in Show at the Melbourne Royal.

The Baccara prefix was later retained solely by Fran and has produced many top graded animals, as well as top producing dams, the most famous being the grey Baccara Icecapade which was later sold to the late Sam Bonifacio who successfully used "Junker" and other sires, over her.

Fran was the handler & studmistress of Phal Aegidiendamm, and later on, Amor v.Driebirkenhaus Sch111 (Imp.Gmy).

In 1983 after a trip to New Zealand to judge, Fran convinced her husband John Farley (who has been most supportive throughout all Fran's many dog activities) and longtime friend, Hilary Palfreyman (now Green), to join with her in purchasing the young grey bitch San Ricco Oschi. This bitch gave Baccara a new direction and helped the kennel achieve the GSDCA Silver medallion for 25 'A' stamps, produce several Excellent Select and many Excellent graded progeny, as well as winning the Eric Orschler Breeders award in 1987/88. Of all the progeny "Oschi" produced, the most famous had to be Ch. Baccara Red Beret, sire of Ch. Iniff Vagrant, (a prolific winner and prolific stud himself, gaining the Gold medal 1992, Sieger 1993 etc.) and sire of Ch. Baccara Blue

[Cont'd next page]

The **1ST NATIONAL**, held in 1967 was well documented in the 1990 edition of the "Condensed History of Australia" where an article on the event was written by Mr Louis Donald. (who, incidentally, owned the Gold Medal winning bitch at that show!)

Whilst the writer of this article was in the dog world at that time, I was not present at that prestigious event. Mrs. Reene Hayman, of Begleiter kennels did exhibit, and Reene became one of my valued mentors. My memories of the "Aussie" bred animals are fond, however, as this article will indicate, they were slowly displaced as breeding animals by the newer bloodlines when the "Ban" was lifted and the fraternity sought improvement in so many areas of the German Shepherd Dog.

Did the best dogs win, at every National? Dog shows are never predictable!.. Even though there is always a 'favourite' or so among the winning animals at that time, the National became the game of chance for some .."just perhaps this time, the German judge will love my dog"!! The enigma of a National was, and still is, enormous. History shows however, that the very best, the cream of the crop, most usually rises to the top, and that "the best", more often than not, begets the best.

Originally the National was planned to be held every four years and at the **2ND NATIONAL** in 1972, held in Canberra, Dr. Rummel had 336 entries (135 dogs and 136 bitches) with obedience entries at 65.

I was fortunate enough to be an exhibitor and came away totally inspired. **Ch. Horand Prince Huzzar**, (fondly known as "Kurt"), was to us, at that time, the epitome of a shepherd.

Some will tell 'stories re his breeding'. He was vastly different to the stock in this country of that period before the ban, and he had nobility plus, which led to the dog being a winner in all rings. He later went Best in Show at a Melbourne Royal — thus, he did our breed proud. (See separate article on "Kurt".)

Bratara Cossack won Junior dog and the Silver medal. Gold medal bitch at the 2nd National, was **Bratara Adele**, a daughter



Ch. Horand Prince Huzzar

Curacao (Excellent Select whose mother, mated to "Tramp", produced Djenuen Gin Rummy Excellent Select).

Fran's highlight of her show animals was Ch. Iniff Vagrant ("Tramp"), a dog shown fearlessly and always 'up there'. Upon his retirement from the show ring at just over 6 years, Fran decided he should not become a couch potato and put him to work, achieving his obedience C.D.X title, a T.D. title and even had an attempt at UD. By then, however, he was getting on, so he was finally fully retired – he lived to 14-1/2 years!

Having caught the "obedience" bug, Fran went on to trial an Iwan son to CDX and an Excellent grading, followed by Baccara Sterling Bead C1.1.'A' 'Z' (Beadle) to a C.D.X. title, after leasing her out for a litter. Unfortunately whilst working towards her UD title, she bloated and was unable to be saved. It was during this era, after a bad and sad experience with a bitch that had been imported from Germany, Fran decided breeding litters was no longer on her agenda. Thus she purchased Skipper (*Iniff Travellin Man 'A' 'Z' CD) as a "retirement" dog, after meeting his sire "Quosh".

Even though not actively breeding, Fran could not let the challenge of a "show prospect" go and in recent years has "run on" some lovely youngsters for other breeders, with much success and enjoyment.

Fran gained her full championship Shepherd Specialist license in 1977 and has judged on numerous occasions in all states of Australia, including National and Main Breed show level. Overseas appointments included both Islands of New Zealand, Malaysia and India and her many visits to the Sieger show in Germany has kept her abreast of their scene and bloodlines.

She has been a Breed Surveyor since the inception of the scheme.

Fran is a Life Member of the German Shepherd Dog Club of Victoria, having held many positions within this local club, as well as being a past chairman of the Judges Committee and past chairman National Breed Commission of the German Shepherd Dog Council of Australia and holds a 40 year membership badge of the Victorian Canine Association.

of "Kurt" – way before her time also! The Silver medal bitch was **Kazanluck Cassandra**. No details are recorded, to the best of my knowledge, of the Bronze medal winners, at either the 2nd or 3rd Nationals.

The **3RD NATIONAL** in Dandenong was held 2 years later in 1974 - due to the lifting of the ban the year prior. It was a sweltering hot March, (not much changes!) and Herr Hermann Jochmann had 393 entries (154 dogs 185 bitches) and there were 54 obedience.

I well remember collecting Kent Baillie (a Kiwi) at the airport and viewing his grey bitch, Goldsteins Felicity (she went 3rd Open Bitch at 21 months of age). I had never seen a 'grey' previously – then, I wanted one! I also remember, being taken aback by her head. She was unlike the Aussie bred types, which were quite strong in head formation.

The gold medal bitch was **Ch. Kingsmens Witchcraft (Imp.UK)** - she took our breath away. 2nd in Open Bitch was **Albek Verdetta (Imp NZ)**. The Intermediate bitch, **Dermark Nikko (Imp.UK)** was another beautiful animal and she took the Silver medal. Gold medal dog was **Ch. Shootersway Urbanus (Imp UK)**, a son of the renowned Ch. Rossfort Premonition. Ch. Shootersway Urbanus led four other imports, with "Kurt" now relegated to 5th place. **Olytas Cavalier** was the Silver medal male and 3rd in Open dog was **Tuffly's Maverick**.

We were of course, still to see the first influx of German imports, as at that time, quarantine for them was fifteen months! What a large part of their life they spent behind 'bars' – a tribute to their strength of character and temperament.

Still on a two year basis, the **4TH NATIONAL** in 1976 was held in March in the magical Barossa Valley at Nuriootpa and for the first time two German judges officiated. Herr Rolf Fauser Open and Intermediate, and Herr Hermann Jochmann did Juniors and Puppies. 742 were entered (267 dogs 360 bitches) with an obedience entry of 115.

Centennial Park was ideal – caravan sites, camping on the ground – surrounded by vineyards and a German atmosphere at the local restaurants. Brilliant memories.

The Adelaide club officials organising the show of course, had to travel back and forth from Adelaide, so location was for them a huge task, but for us interstaters, magic! It was a credit to that club that they continued to hold Nationals at that venue for a few years on.

Gold medal dog was **Ch.Ingo v Hafenlohrthal (Imp.Gmy)**, an outstanding male at that time and he, with **Phal v Aegidiendamm (Imp.Gmy)**, the Silver medal winner, combined extremely well as



Gold, Silver and Bronze Medal Winners at 4th National - Ingo v Hafenlohrthal (Imp Ger), Phal v Aegidiendamm (Imp Ger) and Tufflys Maverick, handled by Vic Coric, Fran Moody and Alan Coates respectively. Judge Herr Fauser

sires, crossed over each others daughters – as the records show. I was the handler of 'Phal' and well remember believing I could 'take' Ingo on the next lap!, but not to be!

Tuffly's Maverick (Imp UK) was the Bronze medal winner - a very strong male. Gold medal bitch, **Tandina Mollie**, was a daughter of the Gold medal male at the 3rd National (Ch. Shootersway Urbanus) and she took the medal from Intermediate class, over the winner of Open, **Silvy dell 'Alta Quercia (Imp. Italy)** The undoubted star for the future from the 4th National was **Goldsteins Orlinde (Imp NZ)**, who took Bronze from Puppy class. A daughter of Ingo Hafenlohtal x Delicia of Krakatoa, the half sister to Goldsteins Felicity – 3rd Open 3rd National) – here was a bitch bred in the purple, who shone. Owned and handled by Nikki Ireland, this bitch set a bench mark for her time.

Dermark Nikko (Imp UK), was 2nd to Silvy dell'Alta Quercia with 3rd Open being Quitta v Neuborn (Imp Gmy) – handled by the writer. A male who emerged was Bratara Sultan, 3rd in Puppy, a son of Ingo Hafenlohtal by the beautiful Silvy dell 'Alta Quercia, he continued, along with other males, the bloodline of Ingo. The Breeders Groups that year, had 15 entries and was won by Bratara Kennels!

The **5TH NATIONAL** was held 12 months later due to popular demand, in the ACT in 1977 and the Gold medal was again taken by **Ch. Ingo v Hafenlohtal**. Adults were judged by Herr Bruno Hengmith and the Puppy classes by Mr Louis Donald. 767 were entered (304 dogs and 351 bitches) the obedience entry was 112. There were no Minor classes and Louis judged 143 Puppy bitches and 100 puppy dogs!

Shootersway Hades (Imp UK), a dog full of showmanship was Silver medal winner and Bronze was **Hendrawens Intrepid (Imp UK)**, later used with success in Victoria. **Goldsteins Orlinde (Imp NZ)** took Open and Gold in the bitches in front of **Dermark Nikko** and **Parourke Nanette** (Ingo Hafenlohtal) was 3rd and Bronze medal winner. Her dam was Kingsmens Witchcraft (Imp UK) – (ie the best phenotype to the best etc!). Tarmeeke Nadine, a daughter of Phal Aegidiendamm exhibited by Max & Fay Stokes won the young bitch class and she bred on extremely well. Her sister Nicolette was 3rd.

Camden NSW was the venue for the **6TH NATIONAL** with 2 German judges, Herr Walter Martin & Herr Gunther Koellges, and Mr Max Stokes, judged all puppies. This format saw 877 entries, (332 dogs and 436 bitches), the obedience entry was 109.

Volscain Jester (Imp. UK) won gold from Intermediate class and this dog certainly made an impression on the breed. Used extensively in WA, he left a legacy of beautiful bitches and in this writer's opinion, particularly improved the area of the croup. **Rebell v Fiemereck (Imp.Gmy)** took Silver (he was a runner!) and **Shootersway Hades (Imp UK)** went down one spot to Bronze. **Edensmuir Vital Spark (Imp UK)** a daughter of Rossfort Premonition took Gold, **Cantinal Tammie** Silver, and **Bratara Senta** Bronze. Ingo v Hafenlohtal went back to 4th Open dog – 3rd was Ch.Delridge Echo (Imp UK), another influential male. Puppy bitch, a daughter of Ingo v Hafenlohtal, Hasenway Nanie beat Beutrae Tapestry (Phal Aegidiendamm) – both of these bitches bred on well. The UK import Fairycross Clickety Click won a huge Intermediate class and she also left her mark on the breed.

The **7TH NATIONAL** in 1979 was the largest National ever held in Australia!! The venue – Ballarat - a large country town in Victoria, and it was indeed a wonderful time for the shepherd. These were the 'boom' years for our breed. The lifting of the ban had seen an influx of newer fanciers, and 1145 animals were entered! (436 dogs and 505 bitches and 204 in obedience)! Herr Herman Martin & Dr Ernst Beck judged the adults and Mrs Anita Pettenhofer did the puppy classes.

Barry v Bertelsdorfer Hang (Imp.Gmy but a NZ resident) went Gold, the outstanding **Santalina Chante** (Ingo Hafenlohtal) took Silver from the Junior class and Bronze went to **Edensmuir Vigilante (Imp.UK)**. Gold bitch was **Edensmuir Liz's Girl** (a Rossfort Premonition daughter) (handled by Malcolm Griffiths –UK)



**Ch. Goldsteins Orlinde (NZ)*



NZ Ch Dunmonaidh Junker (NZ)

and his method of handling was vastly different to that which had been used here, hence many folk became his imitators! Silver went to **Edensmuir Delaware of Bedwin (Imp.UK)** by Edensmuir Vigilante, and Bronze to the beautiful Phal Aegidiendamm daughter **Beutrae Hazelwitch**.

1980, the **8TH NATIONAL**, was once again held in Nuriootpa, and saw the emergence of the legendary grey **Ch. Dunmonaidh Junker (NZ)** taking Gold. This dog was to win 3 Nationals in a row - what a feat and what a dog.

Those in the know, said he was very much Quanto Wienerau in type. This dog set the fraternity back on their heels and Sam Bonifacio simply adored him! A personal story I could tell you but Sam did use him with great success. Judged by Herr Rolf Fauser and Herr Erwin Wieser, and the writer (then Mrs Fran Moody,) judged the Puppy classes. 830 entries (375 dogs & 455 bitches) but sadly no obedience was held, due to the local Canine Control not giving sanction for the trial to be restricted only for our breed. This was later revised in our favour for further South Australian National trials.

Nico di Val del Tiepido (Imp.Italy) took Silver in the males with **Heiko v Loherstein (Imp.Gmy)** the Bronze. **Tandina Jenni** took Gold from Intermediate class, a grey, **Glenterry Geisha Girl (NZ)**, Silver and **Edensmuir Delaware of Bedwin (Imp UK)** Bronze.

The 1981, **9TH NATIONAL** in Sydney, saw Herr Hermann Jochmann & Herr Gunther Kasper judge adults, Mr John Cowdroy Puppy Dogs and Mrs Janet Doyle Puppy Bitches. 960 entries (368 dogs & 483 bitches) with obedience held again with 109 entries.

Ch. Dunmonaidh Junker of course took Gold, **Beschutz Benheim** Silver & **Ch. Delridge Echo (Imp UK)** the Bronze. **Ch. Bratara Jola** (Nico di Val Del Tiepido x Silvy dell 'Alta Quercia) was Gold, Silver went to **Vella v Haus Wittelsbach (Imp Gmy)** and a daughter of Ingo Hafenlohtal, **Ambala Dina's Destiny** took Bronze.

ACT hosted the **10TH NATIONAL** with Dr. Ernst Beck & Herr Gunther Koellges judging adults, Mr Ian Cameron Puppy Dogs and Mr Barry O'Rourke Puppy Bitches. 811 entries (315 dogs and 428 bitches) with 68 obedience entries.

Ch. Dunmonaidh Junker did it again easily, and **Ch. Karlrach Kentucky Lad** emerged from Junior to get the Silver medal. You have heard of him of course?!! What an influence he, and his litter sister, Ch Karlrach Wyoming Belle had on our breed. Bronze was **Fairycross Royal Salute (UK)** a Delridge Erhard son. **Dina vom Restrauch (Imp.Gmy)** took Gold. She made such an impact via her sons to Condor v.Arminius. **Santalina Charmer** was Silver and **Ch. Bratara Jola** Bronze. The Intermediate bitch at that show was Wandteppich Asta (Ingo Hafenlohrthal) owned by Terry & Pat Shaw – she also became influential via her sons to Condor v Arminius.

The **11TH NATIONAL** returned to Dandenong with Herr Eric Orschler and Herr Walter Martin judging adults, Mr Louis Donald did both Puppy classes and Mrs Fay Stokes both Minor classes. 848 entries (300 dogs and 420 bitches) and 128 obedience!

Beschutz Benheim took Gold, **Ch. Sampenny Magic Merlin Silver** and **Ch. Karlrach Kentucky Lad** Bronze from the Intermediate class. **Ch. Tandina Matchmaker (Imp UK)** was Gold bitch from Intermediate class, **Ch. Bratara Jola** this time Silver, and **Ch. Vinberg Iced Kiwi** (Dunmonaidh Junker) took Bronze as 2nd in Intermediate.

The **12TH NATIONAL** in 1984 returned to Nuriootpa with Herr Rolf Fauser and Herr Hermann Jochmann, judging the adults and Mr Max. Stokes Puppy Dogs and Mrs Fran Moody Puppy Bitches. 796 entries (309 dogs and 436 bitches) with 51 entered in obedience.

Fidelitas Kaiser was a surprise to many winning Gold from Intermediate class and **Fello v Michelstadter Rathaus (Imp Gmy)** Silver with the evergreen by now, **Ch. Karlrach Kentucky Lad**, Bronze. **Celly v Olfener Kirchspiel (Imp.Gmy)** won Gold, again from Intermediate, **Saarbachtal Angelique** Silver and **Edlenblut Maja**, Bronze from Minor Puppy which made the judge of that class very pleased! Hasenway Orro won Minor dog and he continued the Condor v Arminius x Dina v Restrauch lineage.



*Ch Bratara Jola



*Ch Quincito Awol AZ

1985 was the **13TH NATIONAL** at Penrith with Herr Walter Martin & Herr Gunther Kasper 873 entries (333 dogs and 446 bitches) with 94 obedience entries. Ms Friedel Gehring judged Puppy Dogs and Mrs Joylene Ross (now Neddermeyer) Puppy Bitches.

Ch. Karlrach Satans Rites took the Gold medal, **Tandina Superbrat** Silver and **Ch. Karlstadt Tumblin Dice** was third in Open Dog, Bronze that year was **Ambala Crillion** from the Intermediate Class. Karlstadt Tumblin Dice became influential in the breed. Bitch Gold winner was **Eike Mons Tabor (Imp Gmy)**, **Ch. Vinberg Iced Kiwi** Silver and **Edlenblut Maja** Bronze again, from Intermediate that year.

ACT hosted the **14TH NATIONAL** in 1986 with Herr Richard Dixel & Herr Bertold Wieneke officiating. Mr Eric Van Oosten judged Puppy dogs and Mrs Carol O'Rourke Puppy Bitches. 913 were entered, (333 dogs and 481 bitches), 99 were entered for Obedience.

Amor v Driebirkenhaus (Imp Gmy) took Gold (a special dog to the writer at that time), **Landrina Sir Benjamin** Silver and **Ch. Ambala Crillion**, the lovely grey, Bronze medal. **Ch. Karlrach Wyoming Belle** (sister to Karlrach Kentucky Lad) took Gold that year, with **Lyndarra Racy Lady** (Masuta Piaute) Silver and **Celly v Olfener Kirchspiel** in the medals again with Bronze. Junior dog winner that year was Landrina Cassius Klay (Karlstadt Tumblin Dice x Duval Royal Velvet) and he was to become an influential male, Junior bitch was Hasburn Sweet Talkin (Ogus de Colombo x Lyndarra Racy Lady).

The **15TH NATIONAL** in 1987 was back at Dandenong with Herr Gunther Koellges & Herr Rolf Fauser officiating, with Mr Sam Bonifacio judging Puppy Dogs and Mrs Anita Pettenhofer Puppy Bitches. 814 entries (282 dogs and 410 bitches) with 122 obedience entries.

Ch. Hasenway Putz was Gold, **Sarazo Ivan** Silver and **Tell de la Maison Bauer (Imp Gmy)** Bronze. The gold medal bitch **Ch. Landrina Magic Melody** became one of the most influential bitches of that era, and lives on in top pedigrees. She was a daughter of Karlrach Kentucky Lad x Duval Royal Velvet and passed on to her offspring so much of herself and her blue blood breeding. **Alderhaus Yonni** (Karlstadt Tumblin Dice) was Silver and **Eagleray Skye** was Bronze.

Magical Nuriootpa again hosted the **16TH NATIONAL** in 1988 with Herr Gunter Kasper and Herr Arno Humberdros. Mr Peter Kotevich judged Puppy Dogs and Mr Hugh Garvican Puppy Bitches. 676 entered (229 dogs and 364 bitches) with 83 in obedience.

Ch. Quincito Awol – still in our pedigrees, won Gold, **Ch. Hasenway Putz** was Silver, and **Ch. Ambala Crillion** took Bronze. **Alderhaus Yonni** moved up one to Gold, **Ch. Britstar Xotic** (Ambala Crillion) from Junior took Silver (she was a runner) and **Volscain Jenna** (Hasenway Putz) Bronze. Darkana Kalani (Hasenway Putz) won Puppy Bitch – she was, later, to really make her presence felt.!

The **17TH NATIONAL** in 1989 at Richmond NSW saw Herr Erwin Weiser & Herr Erich Orschler with 778 entries (271 dogs and 414 bitches) with 93 Obedience entries. This was the commencement of Germans judging all the classes – the fraternity wanted it so! (There was one exception later which will be explained then.)

Ch. Quincito Awol did it again with Gold, **Peshar Calisto** Silver and **Sterbach Justyn Pride** (Prima Zorba) took Bronze, from Minor. **Ch. Darkana Kalani** won Gold from Open bitch that year, **San Ricco Yana (NZ)** Silver and **Ch. Britstar Xotic** Bronze. Intermediate dog was Elvarado Super Star (Karlrach Kentucky Lad) later to become a consistent winner.

The **18TH NATIONAL** in 1990 was held in Queensland (Durack), for the first time. Herr Walter Martin & Herr Gunther Koellges got 696 entries. (228 dogs and 369 bitches) the obedience was 99 entries, **Ch. Prima Zorba** got his rightful win with Gold - he of course became a household name! **Ch. Elvarado Super Star** took

Silver and **Ch. Quincito Awol**, back to 3rd with Bronze. **Ch. Darkana Kalani** continued her Gold run with **Ch. Vinberg Chant Melba** Silver and **Voitlander Madonna** Bronze. A young male won Minor dog who was to later have a strong influence on the breed – Ch. Iniff Vagrant.

ACT hosted the **19TH NATIONAL** in 1991 with Herr Leonard Schweikert & Herr Kirchoff adjudicating. 806 entered (302 dogs and 428 bitches) with 86 obedience entries.

Ch. Dorsten Monte Cito took Open and Gold (he was the 3rd generation of his family to do so!) **Ch. Quincito Awol** Silver and the grey from NZ, Ch. Ulverscroft Kanto was third in Open Dog. **Kardin Chats Champion** won the Bronze medal from Intermediate. The gorgeous **Ch. Darkana Kalani** was Gold for the 3rd time! (How good was that!) **Kantenna Love Match** (Heiko Burg Hausbrunn – sire of Ch. Quincito Awol) Silver and Denargun Chardi (Karlach Kentucky Lad) was third in Open bitch. **Iniff Tapestry** won Intermediate and the Bronze Medal. She was to get Gold the following year. Denargun Chardi set up her breeders with a sound baseline.

Melbourne 1992 hosted the **20TH NATIONAL** where Herr Eric Orschler and Herr Otto Mueller judged 814 animals, (270 dogs and 396 bitches) with 147 Obedience.

Ch. Iniff Vagrant came to the fore and won Gold, **Ch. Dorsten Monte Cito** Silver and **Ch. Kardin Chats Champion** Bronze over Ch. Quincito Awol. Iniff Vagrant's progeny filled high places in the young classes – was Herr Orschler influenced by that fact? Who knows! Iniff kennels took the double with **Iniff Tapestry** Gold, **Darlegen Fiery Scandal** Silver (she was called out very low – did it hard!) and **Iniff Xplicit** from Intermediate took Bronze.

Nuriootpa hosted the **21ST NATIONAL** In 1993 with Herr Richard Dixel & Herr Gunther Kasper having 588 entered (227 dogs and 284 bitches) with 77 obedience entries.

Ch. Dorsten Monte Cito floored 'em again, another Gold! Wow!, **Ch. Kardin Chats Champion** took Silver and the grey from Kiwi land, **Ch. Applause v Rassehund** (an Ulverscroft Kanto son) pipped Iniff Vagrant for Bronze. The Dorsten Monte Cito daughter **Hagenstolz Draw Card** won Gold, **Ch. Rhosyn Zany Lady** Silver and **Vonehrlich Pasha** Bonze. Ch. Hasenway Wild Knight won Minor dog that year – a brilliant career was to follow.

In 1993, affiliated clubs, via National Council, with wisdom, voted to ensure that the coveted Gold, Silver & Bronze medals were awarded to the first 3 placegetters in the Open classes. These animals had achieved the milestones of passing the GSDCA schemes for hips & elbows, breed survey etc. Of course, the ANKC rules for the awarding the Challenge Certificates were still in place, and thus still, some judges award such and the reserve C.C's, to young animals. The 1994 22nd National was the first where the new system was enforced.

Newcastle hosted the **22ND NATIONAL** in 1994, the first time for that club. Herr Erwin Weiser and Herr Arno Humberdros officiated with 618 entries, (220 dogs and 319 bitches), 79 obedience.

Ch. Kardin Chats Champion upped the ante and got Gold, **Ch. Iniff Vagrant** Silver and **Ch. Dorsten Monte Cito** Bronze. Ch. Aldaina Noricum Monza (Bedwins Siegfried) won Baby dog – that bloodline certainly produced some beautiful animals in NSW. **Hasenway Truly Ruly** made a big impression and took Gold with the Prima Zorba daughter **Denargun Cracklin Rose** Silver and **Ch. Hagenstolz Draw Card** went Bronze. Puppy Bitch was Denargun Blue Print (Quincito Awol x Denargun Flying Colours) with San Rancho Cinnomon (Iniff Vagrant) taking 3rd behind Bluemax Red Velvet (Iniff Vagrant) – these 3 youngsters all went on to bigger achievements as adults.

1995 the **23RD NATIONAL** was back to Durack, with Herr Gunther Kasper and Herr Rolf Fauser. 528 entries, (189 dogs and 241 bitches) with 78 obedience.

Ch. Hasenway Wild Knight took Gold with a stunning gaiting performance, **Ch. Dorsten Monte Cito** Silver and **Ch. Kardin Chats**



**Ch Darkana Kalani A*



**Ch Dorsten Monte Cito AZ*



**Ch Hagenstolz Draw Card AZ*



**Ch. Kardin Chats Champion AZ*

Champion Bronze in front of Ch. Iniff Vagrant 4th. **Ch. Hagenstolz Draw Card** won herself another Gold, **Bluemax Red Velvet** Silver and **Pallendon Wyldfire** (Iniff Vagrant) Bronze. How prepotent were these animals? Top type – consistently backing up in top placings, producing top type!!! The beautiful Turnberry Honda won Minor Bitch – a star in the making.

The **24TH NATIONAL** in 1996 was back at Dandenong with Dr Malcolm Griffiths (UK) and Herr Erich Orschler officiating. 707 entries (235 dogs and 361 bitches) with 111 obedience.

The evergreen., **Ch. Dorsten Monte Cito** won Open Dog again!, his son **Ch. Hasenway Wild Knight** 2nd and Silver and **Ch. Lindendale Strike Force** 3rd and Bronze. This dog also had a strong influence, particularly in NSW. Aldaina Noricum Monza (Bedwins Siegfried)



**Ch San Rancho Cinnomon AZ*



**Ch. Iwan v Lechtal (Imp Ger) aZ*



**Ch. Denargun Brownd Off AZ*

was one spot behind. **San Rancho Cinnomon** (Iniff Vagrant) took bitch Gold with Monza's litter sister, **Aldaina Noricum Minnou** 2nd, and **Malvita Inspire** 3rd. Ch. Hagenstolz Draw Card held her own with 4th. Ch. Turnberry Honda won Junior bitch.

1997 was the **25TH ANNIVERSARY NATIONAL** at Castle Hill NSW. Herr Jocham Mayer and Herr T Lugbauer officiated with 579 entries, (205 dogs and 298 bitches with 76 obedience.

Ch. Lesko v Wildsteiger Land (Imp Gmy) won Gold, and **Ch. Lindendale Strike Force** moved up to Silver, with **Pendragan Hot as Hell** Bronze. **Astasia Yana** (Alk v Domenica (Imp Gmy)) took Gold in the bitches, **Bluemax Red Velvet** Silver and **Hasenway Orange Comet** Bronze. Ch. Bronacre Ramoth (Hasenway Wild Knight) won Intermediate bitch and she bred on extremely well. The litter brother & sister Crossfire Cantona (Ch. Lesko v Wildsteiger Land) and Crossfire Celline, took off the Minor classes.

The **26TH NATIONAL** in 1998 was in the ACT, with Herr Bertold Wieneke and Herr Arturo Janke. 651 entries (218 dogs and 351 bitches) with 82 obedience.

This was the year that **Ch. Iwan v Lechtal (Imp Gmy)** took Gold – and what a legendary sire he was to become. The grey **Kerlane Calais Acclaim** (Applaud Rassehund) Silver and another grey, **Ch. Legionaire Solar Eclipse** (Ch. Iniff Vagrant) Bronze. Ch. Hasenway Wild Knight was still up there with 4th place. **Ch. Turnberry Honda** stepped up to take Gold in the bitches, **Aldaina Noricum Minnou** Silver and **Ch. San Rancho Cinnomon** Bronze. Another grey Ch. Karlach Rum Ball (Ch. Hasenway Wild Knight) won Intermediate and Iwan v Lechtal's son Ch. Leitungen Prince Rowdy won Puppy Dog. Ch. Turnberry Stands Alone was 2nd to Ch. Karlach Rum Ball. Iwan v Lechtal daughters went 1st and 2nd in Minor bitch, 1st, 2nd and 3rd in Baby with his sons 1st and 2nd in Minor – 2nd was Ch. Denargun Brownd Off – he of course went on to feature as a top show dog and producer in his own right.

1999 was the **27TH NATIONAL** in Adelaide – West Beach with Herr Heins Scheerer and Herr Oeser (replacing Herr Leonard Schweikert at the last minute). 607 entries (185 dogs and 356 bitches) and 66 obedience entries.

Ch. Turnberry Stands Alone stepped up and won Gold dog, **Ch. Iwan v Lechtal (Imp Gmy)** Silver and **Denargun Fandango** (Ch. Iniff Vagrant) Bronze. Karlach Rum Ball was 4th, Ch. Leitungen Prince Rowdy won Intermediate dog that year with Stobar Peete 2nd to him – another dog to become influential, particularly in his home state of Victoria. **Ch. San Rancho Cinnomon** took her 2nd Gold with **Ch. Tellus Revenge** (Dorsten Monte Cito) Silver and **Turnberry Smarty Pants** Bronze. Intermediate bitch places were filled by Iwan daughters – 5 out of 10 places, 1st and 3rd were litter sisters from the Duval 'U' litter – Uska and Uvai respectively

Durack 2000 – the **28TH NATIONAL** – Yes, the long trek for the southern states still drew 519 entries. (171 dogs and 261 bitches) with 87 obedience. Herr Ernst Ruckert & Herr Arno Humberdros officiated.

The **Ch. Iwan v Lechtal** son **Ch. Denargun Brownd Off** took Gold over his sire who won Silver, and **Hammer vd Waterkant** Bronze. Troy v.d.Noriswand (Imp Gmy) won Junior dog – he lives on via his progeny also. Open bitch was **Turnberry Smarty Pants** this time Gold, **Astasia Dolly** Silver (Jasso v.d.Roten Matter daughter) and **Jayshell Fantasia** (Iwan v Lechtal) took Bronze. Intermediate bitch was Indara Palie and a highlight was 2nd and 3rd, the litter sisters Denargun Mostly Moz and Denargun Moz on You (Iwan v Lechtal) – they stepped up to feature well, later on. Baby bitch was Ch. Eisenland Zilli – she popped up again as an adult!

2001 and the **29TH NATIONAL** returned to KCC Park at Lyndhurst with Herr Rudiger Mai and Herr Ernst Siefert with 519 entries (171 dogs and 261 bitches) and 87 obedience entries.

Ch. Denargun Brownd Off took his 2nd Gold over **Ch. Triumphs Kazan (Imp Sweden)** Silver and **Ch. Leitungen Prince Rowdy**

Bronze. Hammer vd Waterkant was 4th. Ch. Leishjaclyn Zpartacus won Junior. Open bitch was **Salviko Montana** (a Bedwins Siegario daughter – he was the brother to Bedwins Siegfried) with **Ch. Crossfire Celline** (Lesko v Wildsteiger Land) taking Silver and **Denargun Moz on You** took the Bronze.

Erskine Park NSW was the venue for the **30TH NATIONAL** in 2002. A very muddy, wet weekend. Herr Lugbauer and Herr Richard Brauch who oversaw 514 entries. (178 dogs and 270 bitches) and 66 obedience.

The Turnberry Stands Alone son, **Demtori Analyze This** took Gold, over **Ch. Denargun Brownd Off** Silver and **Ch. Crossfire Cantona** got the Bronze over Ch. Leishjaclyn Zpartacus 4th. Demtori the Executioner (Hammer vd Waterkant) took Intermediate with Ch. Aimsway Abacus 2nd in that class. We did hear more of Abacus! He did have a strong influence on the breed in this country. Ch. Eisenland Fernando (Uno vd Urbecke) the grey from WA, took Puppy dog. **Ch. Eisenland Zilli** (Triumphs Kazan) – now an adult took the Gold in Open Bitch with **Ch. Bluebell v Arminius (Imp Gmy)** Silver over **Ch. Ambala Show Doll** Bronze.

2003 in ACT saw fun and games at the **31ST NATIONAL!** Herr Leonard Schweikert – a last minute withdrawal from his contract to judge, (he was the intended Bitch judge) alongside Herr Erich Orschler males. As President of the GSDCA at that time, Mr Vince Tantaró did the puppy classes and Herr Erich Orschler, all the adults. 584 entries (218 dogs and 316 bitches) with 50 obedience.

The Gold Medal dog, **Ch. Ambala Caprio** (a Tacko vd Felsen-Grotte (Imp Gmy) son) was Orschler's choice and this dog has left a strong mark via his beautiful stock, in particular his daughters. **Ch. Triumphs Kazan** took Silver and **Ch. Denargun Brownd Off** was still in the medals with Bronze – he was one in front of Ch. Aimsway Abacus! Ch. Eisenland Fernando took Intermediate that year and Minor dog was the Aimsway Abacus son Scheer Jose Cuervo – who sired the current beautiful grey Schneeberg Fire Storm. Ch. **Kantenna Nutmeg** (Troy vd Noriswand) won Gold over the Iwan v Lechtal daughter, **Ch. Iccara Vegas Showoff**, Silver – more on her later! **Ch. Flicona Lollipop** (Denargun Brownd Off) got the Bronze – another top one and she also won Intermediate bitch that same year. Ch. Vonpeta Taykall by Storm was 2nd in Junior – she lived up to her name later on as an adult.

2004 was the **32ND NATIONAL** back at West Beach Adelaide with Herr Hans Ludger Goerke & Herr Gunther Muller with 475 entries (185 dogs and 247 bitches) and 43 obedience entries.

Ch. Leishjaclyn Zpartacus rose up to take the Gold, **Ch. Astasia Heico** (Troy vd Noriswand) Silver and **Ch. Denargun Brownd Off** – yet another medal in Bronze. This was the year for **Ch. Iccara Vegas Showoff**, the Gold medal bitch - she and Nutmeg swapped places - **Ch. Kantenna Nutmeg**, Silver, and **Indara Pilar** got the Bronze. Ch. Flicona Lollipop was still there in 4th.

Durack Qld hosted the **33RD NATIONAL** in 2005 at Durack with Herr Hans-Jurgen Begier and Herr Albrecht Woerner officiating over 445 entries. (145 dogs and 251 bitches) with 49 obedience.

Ch. Unox v Aducht (Imp Gmy) won the Gold medal (who of us who saw him there, will ever forget that soccer ball, as the dog's incentive to run!), **Ch. Iccara Xman** (Eisenland Fernando) got the Silver and the reliable **Ch. Denargun Brownd Off**, Bronze. Ch. Leishjaclyn Zpartacus was 4th. Scheer Jose Cuervo won Intermediate dog and Ch. Sannjesa Crusty Demon made 2nd Junior dog. The Aimsway Abacus daughter **Bhuachaille Jazz Leader** won Gold in the bitches, with **Denargun Moz on You** Silver and **Ambala All that Jazz** (Ambala Caprio) taking Bronze.

2006 saw the **34TH NATIONAL** back at Lyndhurst with Herr Erich Bosl and Herr Peter Knaul officiating. 524 entries (184 dogs and 286 bitches) 54 obedience.

Ch. Unox v Aducht (Imp Gmy) took Gold again over **Gagarin Bad Boll (Imp Gmy)** Silver and the Kiwi grey **Oakway Quiz Master**

Bronze. Junior dog was the Unox v Aducht son Maltaknights Master Unox. The bitch Gold was the beautiful Ambala Caprio daughter **Sunhaze Intrigue** with **Ch. Iccara Vegas Showoff** Silver and **Ch. Flicona Lollipop** another medal – Bronze. Andacht Super Fortress (Unox v Aducht) was 2nd in Junior – her turn was still to come.

The **35TH NATIONAL** in 2007 at Erskine Park NSW was officiated by Herr Richard Brauch and Herr Rudiger Mai, with 510 entries. (181 dogs 281 bitches) and 48 obedience.

Ch. Aimsway Abacus rose to the top with Gold dog, and **Ch. Unox v Aducht (Imp Gmy)** this year the Silver and **Ch. Gigolo v Elzmundungsraum (Imp Gmy)** got the Bronze. Junior dog winner was Iturna Noble Knight. **Ch. Aimsway Kooda Ta** gave her kennel the double, by taking Gold in Bitches, **Lashadas U Doll** Silver and **Ambala All That Jazz** the Bronze.

The **36TH NATIONAL** in 2008 was back at West Beach SA with Herr Leonard Schweikert and Herr Hans Peter Fetten judging 460 entries, (162 dogs and 261 bitches) with 43 obedience entries.

Vimo vd Hopfenhalle (Imp Gmy) cracked the Gold, with the previous years Main Breed Sieger, **Ch. Sannjesa Crusty Demon** Silver, and **Karlos vd Werther-Muhle (Imp Gmy)** Bronze. **Grd. Ch. Vonpeta Taykall By Storm** at over 6 years of age got the Open Bitch Gold, with **Andacht Super Fortress** Silver and **Bruvic Kontiki** Bronze. The Intermediate bitch winner was Sannjesa Electra who then took the CC.

2009 – the **37TH NATIONAL** – back at Durack with Herr Heinz Scheerer & Herr Gunther Mueller. Numbers were down, 372 (141 dogs and 231 bitches) with 48 obedience.

This year saw Aussie bred males feature – the first 4 males were Aussie bred! **Iturna Noble Knight** (Ch. Sannjesa Crusty Demon) cleaned up the Gold, **Fremont Too Hot to Handle** Silver and **Leppsdorf Loui Armstrong** (Cayos v d Noriswand) the Bronze, with Ch. Sannjesa Crusty Demon 4th. The grey Schneeberg Fire



*Ch Iccara Vegas Showoff AZ



*Ch. Unox v Aducht (Imp Ger) aZ

Storm (Scheer Jose Cuervo) won Intermediate dog, with Freevale Causin Cayos, 2nd to him. **Voitlander Pina Colada** (Cayos vd Noriswand [Imp Gmy]) waltzed in the Gold bitch medal, **Andacht Super Fortress** another Silver, and **Vonehrlich Sonia** the Bronze. The lovely Freevale Crazy in Pink (Cayos vd Noriswand) took Junior Bitch and the Minor bitch Hausosin Gallana, (Mika vd Overledingerland [Imp Gmy]) took the Res. CC.

In 2010, Our National Council celebrates it's 50th anniversary and the **38TH NATIONAL**. So much effort by so many dedicated fanciers and guardians of the German Shepherd dog in this country – Australia.

For any one person to take credit, for the success of Council schemes, and the way our breed has forged ahead, over the past 50 years, would be wrong, for it has been the culmination of vision and effort, by countless of selfless folk, in this country.

Epilogue

38TH NATIONAL – 50th Year Anniversary of Council

This was the BIG ONE in so many ways. The Victorian club played host, and shone. With a huge entry for these days of 481 show exhibits and 62 obedience.

Herr Hans-Ludger Goeke officiated over the females and was his usual jovial self. Herr Frank Goldlust judged the males.

Some angst preceded the judge's safe arrival in Australia due to the volcanic ash disruption of air flights over Europe, but upon their safe arrival, a collective sigh of relief from all intending exhibitor's, was audible all over Australia!!

Open bitch winner and Gold medal was the Kwint Juerikstall daughter **Lago Bianca**, followed by **Lashadas Extreme Pink** for Silver and the Bronze medal bitch was from the same kennel – **Lashadas Butterfly Kisses**. A very proud breeder, one would think!

The Gold and Silver medal bitches from the previous National, were 4th and 5th respectively. Very consistent top bitches. The winner of Puppy dog, and his litter sister – the 2nd placegetter in Puppy Bitch, were from the 6th placed Open Bitch Vladimir Anarchy – a great result. Intermediate bitch was Freevale Crazy in Pink – also Reserve challenge this year – she won Junior the previous year! Junior Bitch winner Bruvic Wild Orchard, a daughter of the 3rd Open male, and her dam was the Bronze medal Bitch winner! Bred in the purple!

Gold medal male was **Kwint v.Juerikstall (Ndl)** – he presented a beautiful progeny group - Silver medal went to **Orrinshir Elton John**, capping a year of top results, and Bronze medal male was **Kardin Kruger** (a son of the Gold medal winner) – he was also a star. The popular Sannjesa Crusty Demon was 4th and the new import Jimmy v.Baruther Land (Gmy) made an impression in 5th. The top 10 males were consistently and highly placed in the previous year's state shows – Herr Goldlust certainly had an eye and memory for a top dog and his value at this National was immense for the breed.

Whilst not exhibited, the dominating sire in results in both young and older classes, was Cayos.Noriswand (Imp.Gmy) – would have been good to see him in the show!



*Ch Kwint v Juerikstall (Imp Ndl) 'a'ED



*Lago Bianca AZ

A father/daughter combination.

E.& O.E
(Errors & omissions excluded)

Which animals will rise to the fore at the 38th? We all can't wait!

Our National shows are akin to the Sieger Shau in Germany, relatively speaking of course!, and is the highlight of our dog show calendar for our breed. The Main Breed Shows became a great breeding tool, but sadly, for many and varied reasons, are no longer a part of our show system. Perhaps a wiser and yes, less selfish fraternity, may once again seek to re-install such, for the Excellent Select grading and breed guidance, worked hand in hand with the results of National shows and the National Breed Survey Scheme.

The summary below of the more prolific medal winners, points yet again, to the fact that the 'best phenotype' produces overall, higher quality progeny. Whilst a medal winner may well not produce – astute breeders know those animals which are typical of their breeding, and use them accordingly.

Eighteen males and 21 bitches to date have won 2 or more medals. Dorsten Monte Cito won his medals in six consecutive years.



Social events were to be remembered – many New Zealanders visited – some also exhibited. The weather was reasonably kind.

The Victorian Club excelled in producing a video clip of the placegetters of most classes, including Sire's Progeny and the Winner of Winners in the obedience trial, which is available to be viewed on the club website, which has already been accessed by both local and overseas fanciers. It is also expected to be available for sale.

The 50th Anniversary of Council was celebrated in style – now we consolidate, and plan for the future and most importantly, be responsible guardians of these magic creatures – shepherd dogs, and enjoy the friendships we forge within our community. 🐕

Editor's Note: Apart from one bitch who could not be graded excellent due to her age, this 38th National was the first occasion on which all exhibits actually shown were awarded the grading of Excellent in both Open Classes. (Refer page 402 for complete history of National Gradings.)

2011-2019 Nationals

We follow on from Fran Farley's National overview to cover the recent National years 2011 to 2019.

The **39TH NATIONAL** was held in Sydney in 2011 at Erskine Park. Herr Norbert Wettlaufer judged dogs and bitches were judged by Herr Lothar Quoll. There was a good entry of **519** with **186** dogs and **333** bitches. There were 59 obedience entries. **Jimmy v. Baruther Land (Imp Gmy)** saluted for the Gold medal, French import **As du Domaine du val D'Aulnoy (Imp Fra)** took silver and Sannjesa Crusty Demon son **Orrinshir Elton John** won the Bronze medal to follow his silver in 2010.

Sannjesa Electra, a Kwint v Juerikstall daughter, won the Gold medal in the open bitch class, with **Narathor Jazzcinta** the Silver medal and **Fremont Too Darn Hot** winning Bronze, the dam of the future legendary Fremont Hells Bells with his 5 National Medals and sister to Fremont Too Hot to Handle Silver medallist in 2009.

The **40TH NATIONAL** was hosted by the Newcastle and Hunter Region Dog Club and held at the picturesque Hunter Valley in 2012. This was also the first year that Long Stock Coat GSDs could be shown. The show was judged by Herr Albrecht Wörner who judged all dogs and LSCs. Herr Heinz Scheerer officiated the bitches. There were 377 SC entries, with 127 dog and 250 bitches entered. There was an entry of 9 LSCs, being 3 males and 6 bitches, however there were no open class entries and no medals awarded. There were 62 obedience entries. The Gold medal dog was **Kazkiri Xavi**. Hunter region favourite **Gerry v Schacher (Imp Gmy)** was impressive in the Silver medal position and **Jimmy v Baruther Land (Imp Gmy)** backed up his gold in 2011 with a Bronze medal. The impressive bitch **Sannjesa Electra** went 'back to back' with the Gold medal, from **Albata Yolee** in Silver and **Aldaina Bronach** taking the Bronze medal.



*Ch. Sannjesa Electra AZ

In 2013 the **41ST NATIONAL** returned to Adelaide. The judges were Herr Richard Brauch for LSCs and Dogs and Herr Christoph Ludwig for bitches. 442 dogs were entered, with 141 dog and 301 bitches. The LSC entry rose to 33, including 14 dogs and 19 bitches. 42 obedience entries were received. The import **Ustinov vom Romerland (Imp Ger)** was the Gold medallist. **Jimmy v Baruther Land (Ger)** took Silver and new import **Hatto vom Huhngrab (Imp Ger)** Bronze. Gerry vom Schacher (Ger) and Toby von der Plassenberg (Ger) impressed in 4th and 5th. The Orrinshir Elton John Daughter **Bronacre Dark Diamond** put in a great performance for Gold, pipping dual gold medallist **Sannjesa Electra** who won a deserving Silver medal. The Bronze medal was won by **Kuirau Takeira**. History will show that the very first gold medal LSC dog was **Tonaker Terra**. The Silver medal was won by **Kazkiri Ximon**, brother of the 2012 Gold Medal SC Dog. The LSC Gold medal bitch was **Narrathor Jazz Diva**. There were no silver or bronze medals awarded.

Canberra was the host of the **42ND NATIONAL** in 2014. The show welcomed Herr Joachim Stiegler to judge dogs and all LSCs and Herr Frank Goldlust to judge all SC bitches. There was a good entry of 492 stock coats, made up of 151 dogs and 341 bitches. The LSC popularity saw a rise again to 58 entries with 18 dogs and 40 bitches. There were 50 obedience entries. **Gerry v Schacher (Imp Gmy)** added a Gold medal to his previous silver medal, winning over **Toby von der Plassenburg (Imp Ger)** with Silver and **Ustinov vom Romerland (Imp Ger)** taking the Bronze medal to follow his Gold in 2013. Fremont Hells Bells was 4th. **Jakyna Alexis** saluted as the Gold medal bitch over WA favourite **Friedental Bliss Fulicious** with the Silver medal. **Albata Yolee** added a Bronze to her Silver in 2012. The LSC Gold medal dog was **Simonelli Chevy Boy**, with Astasia Paca winning the Silver medal and **Kingvale Power Play** the Bronze medal. **Narrathor Jazz Diva** became the first dual Gold medal LSC bitch, winning from **Seigen Bellas Moment** for Silver and **Hillmagic Western Star** the Bronze medal.

The **43RD NATIONAL** was held in Melbourne in May 2015 at KCC Park. Herr Lothar Quoll judged all LSCs and SC Dogs and Herr Heinz Scheerer judged SC bitches. An entry of 471 SC dogs was received, covering 132 dogs and 339 bitches. The LSC entry totalled 84, including 28 dogs and 56 bitches. There was an impressive 68 obedience entries and for the first time, 26 Rally obedience entries. **Toby vd Plassenberg (Imp Deu)** impressed to win the Gold medal from young Aussie bred dog **Fremont Hells Bells**, a Gerry v Schacher son winning the Silver medal and his medal collection began. The Bronze medal went to the import **Yester vom Feuermelder (Imp Ger)**. Xaro von der Plassenburg (Ger) was 4th. The lovely **Albata Yolee** took the podium for the Gold medal, adding to her Silver and Bronze medals to date. **Bronacre Dark Diamond** returned to the podium winning the Silver medal and the consistent **Friedental Bliss Fulicious** was the Bronze medallist. **Shernae Pakros (Imp UK)** was the LSC Gold medal dog, with **Rantino Golden Legend** gaining the Silver medal and Sundaneka True Blue the Bronze medal. A strong LSC intermediate class won by reserve challenge dog Eroica Catch Me If You Can augured well for the future. The impressive **Avahlee Girls Keep Secrets** was the Gold medal LSC bitch, with **Hausosin Tainted Love** the Silver medal and **Vladimir Glam I Am** picking up the Bronze medal.

Easter in Sydney 2016 saw the hosting of the **44TH NATIONAL**. Our judges were Frau Margit Van Dorssen for bitches and Herr Richard Brauch judged dogs and all LSC dogs and bitches.

A good entry of 425 dogs was received, 124 dogs and 301 bitches. There were 83 LSC entries - 31 dogs and 52 bitches. 54 obedience entries were received. In a hotly contested Open dog class, the newly imported VA dog **Labo vom Schollweiher (Imp Ger)** was the Gold medallist, just pipping **Fremont Hells Bells** who took home the silver medal for the second year running. **Xaro von der Plassenburg (Imp Ger)** was the Bronze Medal winner in an impressive class. The very beautiful German import bitch **Zicke vom Feuermelder (Imp Ger)** won the Gold medal, from Leberhine Umeeko with Silver and **Pedra Degli Achei (Imp Ita)** was the Bronze medallist. In the LSC classes, Eroica **Catch Me If You Can** was the Gold medal dog, **Babanga Mr Anderson** the Silver medallist and **Denargun Uncle Fester** won Bronze. An emotional back to back Gold medal for LSC bitch **Avahlee Girls Keep Secrets** was a thrill, with **Vladimir Insaisable** the Silver medal and **Lawine Quira** taking home the Bronze medal.

Sunny Queensland were the welcoming hosts for the **45TH NATIONAL** held in May 2017 in Brisbane. The judges were Herr Joachim Stiegler all SC Bitch classes and Herr Frank Goldlust judging all LSC Dogs and bitches and SC Dog classes. The entry was a little down, with 295 entries, being 86 SC males and 209 SC females. The LSC entry held up with 99 entered, 36 males and 63 females. There were 37 obedience entries. German imports continued to feature in the medals with **Djambo vom Fichtenschlag (Imp Ger)** winning Gold. Aussie bred **Fremont Hells**

NATIONAL history

Bells held his own for an impressive 3rd Silver medal over last year's gold medallist **Labo vom Schollweiher (Imp Ger)**. Xaro von der Plassenburg (Ger) was 4th. **Zicke vom Feuermelder (Imp Ger)** went back to back for Gold in the bitches, with **Fremont Ive Got The Magic** taking Silver and **Jaknell Sweet Painted Lady** the Bronze medal. Andacht Gypsy Moth was 4th. It was the year for 'back to back' as **Eroica Catch Me If You Can** picked up his 2nd LSC Gold medal, **Babanga Mr Anderson** his 2nd Silver medal and **Shernaa Pakros** added a Bronze medal to his previous Gold. Eroica Kennels took out the double this year with **Eroica Coco Chanel** winning Gold over local crowd favourite **Avahlee Girls Keep Secrets** who added a Silver medal to her two Golds for a 3 medal National career. **Eroica Duchess of York** picked up the Bronze medal for a very successful Eroica kennel event.



*Ch. Eroica Catch Me If You Can AZ

The **46TH NATIONAL** was held at West Beach in Adelaide in 2018. The LSC and SC Dog judge was Herr Hans Peter Schweimer and Herr Rainer Mast judged all SC bitches. Entries were back up to 343 SC dogs, 100 males and 243 females. 102 LSC entries were received, 46 males and 56 females. 31 obedience entries rounded out the event. The local young dog **Sundaneka Young Gun**, a Ustinov v Romerland son was the Gold medallist from new import **Macho v Lamorak (Imp Ger)**. **Fremont Hells Bells** wouldn't be denied and again featured winning his 4th medal, taking home the Bronze. Xaro von der Plassenburg (Ger) was 4th. A great thrill in the open bitch class as for only the 2nd time in history, **Zicke vom Feuermelder (Imp Ger)** was the three-time (triple) Gold Medallist. Quite the achievement by an impressive bitch. The Silver medal was won by **Durnstein Glitz N Glamour** and the Bronze medal by **Andacht Gypsy Moth**. Charlotte v Tronje (Imp Ger) was 4th. **Hasenway Major Tom**, a son of SC Gold medallist Zicke vom Feuermelder was the Gold medal winning LSC Dog. **Hillmagic Purple Haze** won the Silver medal and **Jayshell Glasgow**, another Ustinov son was the Bronze medallist. **Vanharley Promiscuous Girl** saluted as the Gold medal LSC bitch, pipping **Eroica Duchess of York** who won Silver and **Vladimir Insaisable** won the Bronze medal to add to her 2016 Silver.



*Zicke vom Feuermelder a ED GMY (Imp Ger)

The most recent **47TH NATIONAL** in 2019 was held in Melbourne. The judges for the LSC and SC dogs was Herr Harold Hohmann and SC Bitches were judged by Herr Richard Brauch. A good entry of 350 dogs was received, 102 males and 248 females. The LSC entry increased again to 122, with 51 males and 71 females, the highest LSC entry to date. 55 obedience entries were received and once again rally obedience was held with 44 entries. **Macho v Lamorak (Imp Ger)** won the Gold medal from the consistently performing home grown Fremont Hells Bells who won the Silver medal to bring his collection to FIVE national medals (4 silver and 1 bronze). Young dog **Freinhaus Hannibal** (out of national medallists Gerry Vom Schacher and Pedra Degli Achei) picked up the Bronze medal. **Charlotte v Tronje (Imp Ger)** won the Gold medal from **Freinhaus Havoc** (sister of the bronze medal dog) with **Vladimir Legen Waitforit Dary** taking home Bronze. The Gold medal LSC dog was **Bodecka Casanova**, over **Jayshell Glasgow** with Silver to add to his 2018 Bronze and **Siobahn Greyt Impact** winning Bronze. **Eroica Duchess of York** was the Gold medal LSC bitch, with **Jaknell Ruby Tuesday** winning Silver and Eroica Easy OnThe Eye the Bronze medallist.

Recapping Ollie's Career

The 2019 National saw the retirement of Aussie bred **Fremont Hells Bells** after a National show career spanning 8 years. A son of Gerry v Schacher and Fremont Too Darn Hot, Ollie's Nationals began in 2012 with 6th place Baby Puppy Dog. 2013 saw him win Junior Dog and then in 2014 he was presented in Open for the first time, achieving 4th place.

Then his 'medal streak' began. In 2015 a Silver Medal, 2016 Silver, 2017 Silver, 2018 Bronze and 2019 Silver again at 71/2 years of age. An exceptional career for this well-known Aussie dog.



*Ch. Fremont Hells Bells AZ

The **48TH NATIONAL** was to be held in 2020 in Sydney but was postponed due to the worldwide Covid-19 pandemic. 2019 is the first year without a National show since 1976. It will be held in May 2021 in Sydney.

Who will be the medallists who will join the illustrious company who have gone before them into GSDCA National medal winner history?.....

Multi Medal Stars

The summary below highlights the more prolific National medal winners from all GSDCA National Shows.

24 stock coat males and 25 stock coat bitches to date (1967-2019) have won 2 or more medals.

Dorsten Monte Cito won his medals in six consecutive years.

The Long Stock Coat variety entered the show ring in 2012. Since that time, in 8 National shows, four long stock coat males and four long stock coat bitches (2012-2019) have won 2 or more medals.

The major multiple medal winners since 2010 in stock coats have been Fremont Hells Bells with an outstanding five medal career (4 silver, 1 bronze) and in the females Zicke v Feuermelder (3 golds in a row) and Sannjesa Electra (2 gold, 1 silver). In the long stock coat rings, Avahlee Girls Keep Secrets has 3 medals (2 gold, 1 silver) along with Eroica Duchess of York (1 gold, silver, bronze). Eroica Catch Me if You Can and Narrathor Jazz Diva both have 2 gold medals.

A comprehensive listing of all multiple medal (2 or more) winners in stock coat dogs and bitches can be viewed here www.gsdcouncilaustralia.org/national-show-trial/national-medal-winners/multi-medal-winners/

Stock Coat Male Medal Winners with 3 or More National Medals 1967-2019

Male	Gold medal	Silver Medal	Bronze Medal	Total Medals
Ch. Dorsten Monte Cito	3	2	1	6
Ch. Denargun Brownd Off	2	1	3	6
Ch. Kardin Chats Champion	1	1	3	5
Ch. Fremont Hells Bells		4	1	5
Ch. Quincito Awol	2	1	1	4
Ch. Dunmonaidh Junker	3			3
Ch. Unox v Aducht	2	1		3
Ch. Iwan v Lechtal	1	2		3
Ch. Jimmy vom Baruther Land	1	1	1	3
Ch. Karlrach Kentucky Lad		1	2	3

Stock Coat Female Medal Winners with 3 or More National Medals 1967-2019

Female	Gold medal	Silver Medal	Bronze Medal	Total Medals
Ch. Darkana Kalani	3			3
Ch. Zicke vom Feuermelder	3			3
Ch. Sannjesa Electra	2	1		3
Ch. Hagenstolz Draw Card	2		1	3
Ch. San Rancho Cinnomon	2		1	3
Ch. Iccara Vegas Showoff	1	2		3
Ch. Albata Yolee	1	1	1	3
Ch. Bratara Jola	1	1	1	3

Long Stock Coat Male Medal Winners with 2 or More National Medals 2012-2019

Male	Gold Medal	Silver Medal	Bronze Medal	Total Medals
Ch. Eroica Catch Me If You Can	2			2
Ch. Shernae Pakros	1		1	2
Ch. Babanga Mr Anderson		2		2
Ch. Jayshell Glasgow		1	1	2

Long Stock Coat Female Medal Winners with 2 or More National Medals 2012-2019

Female	Gold Medal	Silver Medal	Bronze Medal	Total Medals
Ch. Avahlee Girls Keep Secrets	2	1		3
Ch. Eroica Duchess of York	1	1	1	3
Ch. Narrathor Jazz Diva	2			2
Ch. Vladimir Insaisable		1	1	2



Do you want to know about the history of the GSD in Australia?

If you missed getting a copy of this book back in 2011, here is your chance.

HISTORY OF THE GERMAN SHEPHERD IN AUSTRALIA GOLDEN JUBILEE EDITION

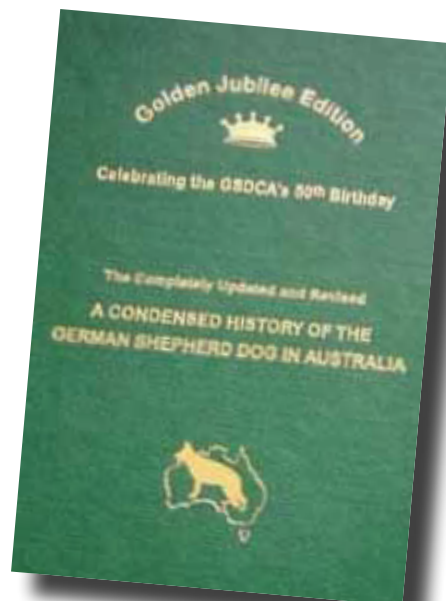
The Golden Jubilee Issue is a comprehensive full colour 864 page history of the breed and history of the GSDCA since its founding. The book contains thousands of photos, mostly in colour. This edition captures all that was included in earlier publications up to 1990 and then chronicles events and history up to 2010, the date of the Council's 50th Anniversary celebration.

Aside from providing readers with the history of Council's breed improvement schemes, you will be able to follow and trace back to all of our National Shows, Main Breed Shows, history of the GSDCA and its serving members as well as history of the affiliate clubs.

Top producing sires and dams for the 40 odd year period from the lifting of the import ban in 1972 are prominently featured, as well as articles from breeders.

To purchase a copy of the GJE, go to the GSDCA website and complete the payment order form.
<https://www.gsdcouncilaustralia.org/forms/>

\$40 including postage and handling within Australia. A bargain !!!



Advertising Info for Members of Affiliated Clubs

We welcome the opportunity to work with members to advertise and promote their animals or business. Ad design is included in the costing. Multiple edition packages are available by negotiation. For information or to discuss, please contact the editor.

Front Cover

\$225.00 (Non - Advertising)

Full Page

\$360.00

Half Page/Quarter Page

\$180/\$100

Annual advertising package: For the same copy in 4 editions for Full, Half or Quarter pages a discount of 10% will apply
Other advertising spaces available on request. Non-Members and/or Commercial Rates available upon request.

Back Cover

\$200.00 (Non - Advertising)

Double Spread

\$700.00



Magazine and Website Package

Each full page stud dog advertisement printed in the QNR will have the option to be replicated on a dedicated Stud Dog page on the GSDCA website for a period of 3 months following the publication of the QNR edition in which it appears. Optional extra, available at no extra charge to the QNR advertisement fee.

The "Magazine and Website Package" has been established in an effort to encourage members who own stud dogs to advertise in the Quarterly National Review magazine and to provide an opportunity to receive national exposure on the website and advertise to a more diverse range of people. This is an available for owners who place full page ads in the QNR,

Please make Cheque/Bank draft or Money Order payable to: German Shepherd Dog Council of Australia Inc. and forward to: The Treasurer, GSDCA QNR, 93 Dawkins Road, LEWISTON SA 5501

Notes:

All advertisers must forward FULL PAYMENT at the time of placing their advertisement. Advertisers are advised that where an animal is over 18 months of age it must have been successfully Breed Surveyed. Any imported animals with an overseas breed survey Classification will be permitted to be advertised for 6 months following their date of release from Australian Quarantine, after this time they must have obtained an Australian Breed Survey Classification.

If you require return of photos and a receipt, please provide a self-addressed, stamped envelope.

The Trade practices Act 1974 came into force on 1st October 1974 and certain provisions of the Act relating to consumer protection place a heavy burden on advertisers, advertising agents and publishers of advertisements. In view of the difficulty of ensuring that advertisements submitted for publication comply with the Act, advertisers and advertising agents must ensure that the provisions of the Act are strictly complied with. In case of doubts advertisers are advised to seek legal advice.

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